

Episode 1. Pleased to meet you

Anne, a wine dealer from Singapore, arrives at Adelaide Airport and meets her local buyer, Sarah.

Anne walks out with the other passengers...

ANNE Excuse me...

SARAH Anne Lee?

ANNE Yes. Hello

SARAH I'm Sarah Taylor. I'm your new local buyer. Pleased to meet you.
(they shake hands)

ANNE It's very kind of you to meet me.

SARAH Oh. Sorry. This is my husband, Mark.

MARK Good morning. How are you?

ANNE Very well thank you.

MARK How was your flight?

ANNE Actually, I'm a bit tired. It was a very long flight.

SARAH Let's get your bags.

The three watch as the bags go around. Anne points.

ANNE That's mine there! The red one.

MARK It's heavy!

ANNE Sorry.

SARAH Don't worry. Mark's strong – aren't you dear?

MARK No worries.

SARAH
Come on. Let's go to the hotel.

They leave the airport.

Vocabulary

dealer (n)

1. (dt) người buôn bán, kinh doanh (chuyên một mặt hàng nào đó)

someone who buys and sells something

buyer (n)

1. (dt) người mua hàng vào

someone whose work is to buy for a department store, a company, etc.

local (adj)

1. (tt) địa phương, thuộc về một nơi nào đó
in or of a certain place

shake hands (~)

1. bắt tay
hold someone's hand as a greeting and move it up and down

flight (n)

2. (dt) chuyến bay
a trip on an airplane

Episode Note

- 1 Greetings
2. Introductions
3. Simple Sentences
4. Personal Pronouns
5. THAT and THIS
6. Adjectives

Episode 2. Enjoy Your Stay

Sarah and Mark take Anne to her hotel. She checks in.

ANNE Thank you very much for picking me up.

SARAH You're very welcome. Will you be alright here?

ANNE Thanks. I'll be fine. And thank you Mark, for helping with my heavy bags.

MARK Don't mention it.

SARAH Alright then. Nice to meet you finally. I'll ring you tomorrow.

ANNE Nice to meet you too.

SARAH Goodbye.

CLERK Good morning. Would you like to check in?

ANNE Yes please.

CLERK And your name?

ANNE Anne Lee.

CLERK Ah yes. Could you just fill this out please?

How long will you be staying?

ANNE Two weeks.

CLERK Are you here on business?

ANNE Mainly business.

CLERK Will you need a hire car?

ANNE No thankyou.

CLERK And will you need a map of the city?

ANNE Maybe later.

CLERK Will you want a newspaper in the morning?

ANNE No thankyou.

CLERK OK. And how will you be paying Ms Lee?

ANNE Credit card.

CLERK Thankyou. Here's your key. It's room 309. Enjoy your stay Ms Lee.

ANNE Thankyou. I hope I will.

Vocabulary :

check in/into (v)

1. (đt) ghi tên là khách trọ ở khách sạn, hoặc là hành khách (đi máy bay) ở sân bay, v.v...
register at a hotel

pick up (v)

2. (đt) đến đón ai
come and get someone at a certain place and time
I'll pick you up at your house at 7:30.

mention (v)

1. (đt) kể ra, nói đến, đề cập
say something about
You never mentioned that you were going to quit your job.

fill in, fill out (v)

1. (đt) điền thông tin
give information on a printed page, card, form, etc

on business (~)

1. đang công tác, đang có công việc
the reason why someone is someplace is because he/she has business there

hire (v)

1. (đt) mướn ai làm việc
give work to someone

Episode Note

1. Saying Thankyou
2. Saying Goodbye
3. The Future Tense
4. Paying
5. Formal Titles

Episode 3. What time is it?

In her hotel room, Anne rings a number.

John Barbour, the private detective, answers the phone.

JOHN Hello, Barbour's Private Investigation. John Barbour speaking.

ANNE Hello. Can you find missing people?

JOHN Sometimes we can. Have you lost somebody?

ANN Yes.

JOHN Perhaps you'd like to tell me about it?

ANN Can I make an appointment please?

JOHN When would you like to come in?

ANNE Is tomorrow okay?

JOHN Let's see... Yes, I can see you at ten o'clock. Will that suit you?

ANNE Okay, thank you. (consults business card) 23 Mitchell Street – is that right?

JOHN That's right. Second floor.

ANNE Okay. See you then. Goodbye.

JOHN Goodbye.

He puts down the phone and celebrates.

In her hotel room, Anne puts the phone down, and rings again.

CLERK Hello?

ANNE Hello. Reception? What time is it please?

CLERK It's five o'clock.

ANNE And what time do you serve dinner?

CLERK The restaurant opens in an hour, and dinner is served between six and nine pm.

ANNE And breakfast?

CLERK Breakfast is served between seven and nine thirty am ma'am.

ANNE Thankyou.

CLERK You're welcome.

Anne puts the phone down, then notices the photo by her bed and picks it up again. There is a tear in her ey

Vocabulary :

ring (v)

3. (đt) gọi điện thoại

call someone on the phone

private (adj)

1. (tt) riêng, tư, cá nhân

personal; not for everyone to know

detective (n)

1. (dt) thám tử

someone whose job is to investigate crimes, etc

investigation (n)

1. (dt) cuộc điều tra, sự điều tra

appointment (n)

1. (dt) sự sắp xếp trước để gặp hoặc thăm ai vào một thời gian nhất định; lịch hẹn

a meeting that you fix in advance

suit (v)

1. (đt) thỏa mãn, đáp ứng nhu cầu

be what you like or what you want

Does this car suit you or would you like to see something else?

2. (đt) hợp với, thích hợp với

look good on someone

Episode Note

1. Making An Appointment
2. Can
3. Will and 'll
4. The Time
5. Preposition with Time

Episode 4. Second on the Left

ANNE is looking for JOHN's office. A WOMAN is waiting at a bus stop. ANNE approaches her.

ANNE Excuse me.

WOMAN Yes?

ANNE Could you tell me how to get to Mitchell Street?

WOMAN Yes. You're going the wrong way. You need to go straight along here, past the silver balls, turn left, and it's the second on the right, opposite the Town Hall.

ANNE Thankyou very much.

WOMAN You're welcome.

ANNE follows the directions. She approaches a shopkeeper.

ANNE Excuse me.

SHOPKEEPER Yes?

ANNE I'm looking for number 23. Barbour's Private Investigator.

SHOPKEEPER Over there. Next to the trees.

ANNE Oh. Thankyou

SHOPKEEPER Good luck. You'll need it.

ANNE enters the building and goes up the stairs. She knocks at the door.

JOHN Come in!

ANNE enters and looks around.

JOHN (to ANNE) Sorry.

(to phone) Yes, any time...yes usual rates. Must go now. Right. Goodbye. Julia. Bye.

He hangs up and leaps to shake ANNE's hand.

ANNE Mr Barbour?

JOHN John. Private investigator. You must be Ms Lee. Please sit down.

She does so, hesitantly.

JOHN Now - what can I do for you Ms Lee?

She puts the photo of DAVID on his desk.

ANNE Could you find him for me?

Vocabulary :

approach (v)

1. (đt) đến gần, lại gần, tới gần; tiếp cận

come near someone or something

silver (adj)

1. (tt) làm bằng bạc

made of silver

silver jewelry.

2. (tt) có màu bạc

the color of silver

silver paper.

silver (n)

1. (dt) bạc

a shiny, white metal that is used for coins, jewelry and other things.

investigator (n)

1. (dt) người điều tra, điều tra viên

follow (v)

2. (đt) đi theo

go after

direction

2. (dt) chỉ dẫn, chỉ thị, chỉ bảo, hướng dẫn

(plural) instructions

hesitantly (adv)

1. (tr) do dự, ngại ngùng, lưỡng lự

The pupil approached the teacher hesitantly

pisode Note

1. Asking Directions

2. Present Continuous Tense

3. Visiting

4. Directions

Episode 5. Are you married?

ANNE describes her brother to the private investigator.

ANNE Can you help me?

JOHN Well I'll try. Now tell me about your brother Ms Lee. How old is he?

ANNE He's twenty-three.

JOHN Well that would make him your younger brother. What's his name?

ANNE David.

JOHN And what does he do?

ANNE He's a student. Or – he was a student. I don't know where he is.

JOHN (looks at the photo)

Hmmm. How tall is he?

ANNE About a hundred and seventy-five centimetres.

JOHN Hmmm. And does he speak English?

ANNE Yes. He speaks English and Chinese. Mr Barbour – can you find him?

JOHN I'll certainly try. Now, tell me a little about yourself Miss Lee. Where are you from?

ANNE I come from Singapore. I'm Singaporean.

JOHN Right, and how old are you?

ANNE I'm twenty-five.

JOHN What do you do?

ANNE I import wine. I'm a businesswoman. I work in my family's business.

JOHN And are you married?

ANNE No, I'm single.

JOHN And..er..do you have a boyfriend?

ANNE Pardon?

JOHN Oh sorry. We private detectives are a naturally curious bunch. Ms Lee, perhaps you'd better tell the whole story.

ANNE It all started two years ago...

Vocabulary :

businesswoman (n)

1. (dt) nữ thương gia

a woman who is in business.

naturally (adv)

1. (tr) vốn, tự nhiên

from nature

curious (adj)

1. (tt) ham biết, muốn tìm hiểu

eager to learn

A curious pupil reads more than just schoolbooks.

2. (tt) tò mò

wanting to know something

bunch (n)

1. (dt) búi, chùm, bó, cụm, buồng

fruit that grows in a group

a bunch of grapes. a bunch of bananas.

2. (dt) bó, chùm, tập hợp

a group of things of the same kind that are fastened together

whole (adj)

1. (tt) đầy đủ, nguyên vẹn, nguyên chất, trọn vẹn, toàn bộ

all of something

a whole week.

2. (tt) toàn bộ, tất cả, toàn thể

in one piece; not broken

The plate fell, but it's still whole.

whole (n)

1. (dt) toàn bộ, tất cả, toàn thể

all of something

Episode Note

1. About Nationality

2. About Age

3. The Numbers

4. About Occupation

5. Other Questions about a person

Episode 6. He didn't write

ANNE My brother, David, worked in the family business too. But he didn't like it. He wanted to try something different.

JOHN So what happened?

ANNE My parents agreed. They let him come to Australia to study.

JOHN Where did he go?

ANNE He came here, to Adelaide. He studied computer science. We thought he was happy.

JOHN And then what happened?

ANNE I don't know. He wrote every week, and then the letters stopped.

JOHN Do you know where he lived?

ANNE He stayed with an Australian family. He was a boarder. Here's the address.

She passes JOHN a piece of paper.

JOHN Did you phone them?

ANNE Yes, of course. He left there a year ago. They don't know where he went.

JOHN Does he have a mobile phone?

ANNE I don't know. He did, but he doesn't answer it now.

JOHN Don't worry Ms Lee. I'll find your brother. I'm on the case.

He shakes her hand and she leaves. JOHN looks at the photo. Now he looks worried.

Vocabulary :

agree (v)

1. (đt) chấp nhận cái gì là đúng; tán thành, đồng ý

think that an opinion or plan is correct

boarder (n)

1. (dt) người ở trọ, khách trọ

a person staying at a boarding house

case (n)

1. (dt) tình hình

the way things are

If that is the case, maybe I was wrong.

2. (dt) trường hợp hay thí dụ về cái gì xảy ra

an example of something

Episode Note

1. The Past Tense

2. Regular Verbs

3. Verbs ending in 'Y'

4. Irregular Verbs

5. Questions in the Past Tense

6. Questions using WHAT and WHERE

Episode 7. Come to Lunch

SARAH invites ANNE to meet her family.

SARAH and ANNE taste a sample of wine.

ANNE Mmm. It's very smooth. Good flavour too.

SARAH It sells well in restaurants here. I think these'll sell well in Singapore.

ANNE The samples you sent me were very popular with our staff. You seem to understand our tastes in Singapore.

SARAH Thankyou. It's my job to know what my clients like.

ANNE seems distracted. SARAH observes her for a moment.

SARAH So, are you enjoying the city?

ANNE (unconvincingly)

It's very nice.

SARAH What are you going to do tomorrow?

ANNE I don't know. I'll probably stay in the hotel and relax.

SARAH Why don't you come to lunch with us at home?

ANNE Oh thankyou, but you have your family.

SARAH Yes, and they want to meet you. We're going to have roast chicken – traditional Aussie food.

ANNE Sounds good. Alright, I'll come.

SARAH Great.

ANNE What time?

SARAH We eat at about one-o'clock. So about twelve-thirty? I'll show you the house.

ANNE Okay. Thankyou

SARAH I'll get my brother to pick you up.

ANNE No that's okay. I'll get a taxi.

SARAH Alright then. That's settled!

Vocabulary :

smooth (adj)

1. (tt) nhẵn; trơn; mượt; bằng phẳng; lạng

not rough on the surface

2. (tt) bằng phẳng; êm

not bumpy

We had a smooth ride.

flavor (n)

1. (dt) vị ngon; mùi thơm; mùi vị

(Brit flavour) taste

taste (n)

1. (dt) vị giác (giác quan để nhận biết vị)

(no plural) one of the senses; the ability to feel or recognize something in your mouth

distract (v)

1. (đt) làm sao nhãng, làm lảng đi

take your mind off what you are doing

observe (v)

1. (đt) quan sát, theo dõi

watch carefully

roast (n)

1. (dt) thịt quay, thịt nướng

a large piece of roasted meat

unconvincingly

không làm cho người ta tin

Episode Note

1. Going To

2. Will

3. Suggestions

4. Days

5. Prepositions Of Time

Episode 8. This is my brother

ANNE goes to SARAH's house for lunch.

ANNE arrives in a taxi.

TAXI-DRIVER Here we are.

ANNE How much is that?

TAXI-DRIVER That'll be seventeen-fifty thanks love.

She gives him twenty dollars

ANNE Keep the change.

TAXI-DRIVER Thankyou. Have a nice day.

ANNE walks towards the house and knocks.

The door is opened by a little girl (LOUISE).

ANNE Hello. I'm Anne.

Louise turns and runs.

LOUISE Mummy!

SARAH comes to the door.

SARAH Come in Anne!

ANNE What a beautiful house!

SARAH It's been a lot of work, but we're getting there. This is the bathroom. This is my daughter's bedroom. And here's the kitchen.

Louise is in the kitchen 'helping'.

SARAH Anne's here. You've met my daughter Louise.

ANNE Hello Louise.

LOUISE I'm helping.

ANNE Yes, I see...

SARAH And my husband Mark.

ANNE Hello again.

Mark pretends to have a pain in the back.

ANNE Ooh! Sorry about my heavy bag.

MARK Just kidding.

SARAH But you haven't met my little brother. This is Steve.

STEVE I was going to pick you up this morning. You wouldn't let me.

ANNE I'm sorry. I like to find my own way around.

STEVE No worries. Maybe another time.

ANNE Yes, maybe

SARAH Come on. Let's go outside.

Vocabulary :

change (n)

2. (đt) tiền lẻ

(no plural) the money that you get back after you pay your bill

toward(s) (prep)

1. (gt) hướng đến

in the direction of

pretend (v)

1. (đt) làm bộ; làm ra vẻ

try to make something appear to be true

He pretended not to hear.

2. (đt) giả vờ

imagine that something is true

pain (n)

1. (đt) sự đau đớn, sự đau khổ (thể chất, tinh thần)

something that hurts you

back (adj)

1. (tt) đằng sau; sau; hậu

farthest away from the front

The tallest pupils sit in the back row.

2. (tt) đã qua; cũ

earlier in time; belonging to the past

back numbers of the magazine.

back (adv)

1. (tr) đằng sau

behind

kid (v)

1. (đt) đùa, lừa phỉnh

(informal) joke

[kidded, kidding]

He's only kidding.

pick up (v)

2. (đt) đến đón ai

come and get someone at a certain place and time

I'll pick you up at your house at 7:30.

Episode Note

1. Paying

2. Rooms

3. Possessive Pronouns

4. Relations & Family

Episode 9. The most beautiful city

They have lunch and talk about differences.

STEVE So Anne, have you been to an Australian home before?

ANNE No, never. It's a beautiful home Sarah. So big! The rooms are much bigger than at home. There's more space here.

STEVE Do you live in a house?

MARK No Steve – she lives in an igloo.

ANNE Actually, no. We live in an apartment. Most people do. Singapore is much busier than Adelaide, and more crowded.

STEVE Yeah, and more exciting. It's so boring here.

SARAH It's quieter. Some people like that.

ANNE I don't think it's boring.

MARK Adelaide is a very beautiful city. It's a better place to live than anywhere else I've been.

SARAH But you haven't been anywhere. (to ANNE) Mark hates travelling. I love it.

MARK I just don't see the point of it.

ANNE What about you Steve? Do you like to travel?

STEVE Yes. Yeah, I've been to Kula Lumpur, and to Bali. Bali's great!

LOUISE I've been to the zoo!

They laugh. ANNE smiles

ANNE You're lucky. I haven't been to the zoo. I'd love to go to the zoo.

STEVE I'll take you!

There are raised eyebrows at the table.

Vocabulary :

space (n)

2. (dt) khoảng trống; chỗ

(no plural) room

3. (dt) khoảng trống; khoảng; chỗ; nơi

igloo (n)

1. (dt) nhà tuyết (của người Et-ki-mô)

a house built by the Inuit (Eskimos) made from blocks of hard snow.

Episode Note

Episode 10. What's the matter?

ANNE finds out SARAH's secret mission.

SARAH I'm sorry about my brother.

ANNE Not at all. You have a lovely family. Everyone seems so happy.

ANNE breaks down in tears. SARAH goes to her, concerned.

SARAH Anne! What's the matter?

ANNE There's something I haven't told you.

SARAH What is it?

ANNE When I met your brother, I was thinking about my brother, David. I haven't seen him in two years.

SARAH How come?

ANNE He's missing. One reason I came to Australia is to find him.

SARAH I'm so sorry. Have you had any luck?

ANNE Not yet. I've hired a private investigator.

SARAH Goodness! Do you think he'll find him?

ANNE Perhaps. I don't know. It's been a long time since David last called.

SARAH What do you think's happened to him? Have you any idea?

ANNE I really don't know. I can't help thinking the worst.

SARAH I'm sure he's alright. If something bad had happened, you would have heard.

ANNE I guess so. I suppose you're right.

But ANNE doesn't look convinced.

Vocabulary :

secret (adj)

1. (tt) bí mật, thầm kín, kín đáo

that people don't know about

mission (n)

2. (dt) sứ mệnh, nhiệm vụ

the purpose for which a person or group is sent somewhere

concerned (adj)

1. (tt) lo âu, băn khoăn

worried

He is very concerned about his health.

guess (v)

1. (đt) đoán

give an answer you hope is right but you are not sure

Can you guess who wrote this song?

Episode Note

1. Apologising - 2. Showing Concern - 3. Present Perfect - 4. Past Participle - 5. Agreeing & Disagreeing - 6. For, Since, Ago

Episode 11. Let me Help

SARAH offers to help ANNE

SARAH: Can I help you find your brother?

ANNE : You're very kind. But it's not your problem.

SARAH: I want to help. What can I do?

ANNE : Well, maybe you could get some copies made of this photograph.

She shows SARAH the PHOTOGRAPH of her brother.

SARAH : Sure. I'd love to. Anything.

She looks closely at the photograph.

SARAH: He's very good looking. Such a nice smile. Is he tall?

ANNE: Fairly tall.

SARAH : He looks very fit. Does he play a lot of sport?

ANNE: No, he used to.

SARAH: What does he do? Is he a student?

ANNE: He's not really academic. He's clever, but he prefers to do things with his hands.

SARAH: He sounds nice. I'm looking forward to meeting him.

ANNE smiles at the encouragement.

Vocabulary :

offer(v): đề nghị

offer (n) lời đề nghị

good looking: đẹp trai

smile: nụ cười

fit: khỏe mạnh

academic

Note:

1. Offering help

2. Adjectives

3. Describing People 4. A Bit, Very, Fairly, Quite

Episode 12. The day after tomorrow

ANNE and SARAH plan a meeting.

SARAH is working at her computer. ANNE knocks at the open door.

SARAH : Come in Anne.

ANNE : Good morning!

SARAH : Good morning. Are you feeling better today?

ANNE : Yes thank you.

SARAH : What's on the agenda?

ANNE : I'm thinking about this trip to the wineries. I want to meet your main suppliers and talk to them about the market.

SARAH :Great. They've been dying to meet you. When do you want to go?

ANNE : As soon as possible. How about tomorrow?

SARAH :I can't tomorrow. I've got some other appointments. What about the day after tomorrow?

ANNE :Yes, that's good. It's Monday today, so that will be Wednesday. What date is that?

SARAH : The fifth of November.

ANNE: Okay. What time shall we meet?

SARAH: I'll pick you up at nine o'clock.

ANNE :Good. How many wineries do you think we'll be able to see?

SARAH: I'm not sure, four or five. Definitely our biggest suppliers, and maybe a few surprises.

ANNE: I can't wait. Will it take all day?

SARAH: Most of the day. I'll start ringing now, and let them know we have a very important client all the way from Singapore.

ANNE: Thankyou. I'm looking forward to it.

SARAH: Me too.

Vocabulary :

knock: gõ cửa

feel: cảm thấy

trip: chuyến đi

winery: nhà máy rượu vang

supplier: nhà cung cấp

dye: nhuộm

as soon as possible: asap: càng sớm càng tốt

appointment: cuộc hẹn

pick up: đón

looking forwards to: ngóng trông, mong

Notes:

1 Making Arrangements

2. Shall

3. Adjectival Numbers

4. Dates

5. At, On & In

6. Fractions

Episode 13. What are you doing tomorrow?

STEVE makes a date with ANNE

STEVE is nervously fiddling with the phone. He starts ringing, then puts it down, then rings

again.

At the hotel, the CLERK answers the phone.

CLERK: Medina Hotel. Marie speaking. How may I help you?

STEVE : Can I speak to Ms Anne Lee, please? I'm not sure what room she's in.

The CLERK puts the call through.

CLERK: I'll put you through sir.

In her room, ANNE is looking through some wine catalogues. The PHONE rings.

ANNE: Hello?

STEVE: Hello. Anne? This is Steve Parker.

ANNE: *(puzzled)* Steve Parker?

STEVE: Steve... Sarah's brother. We met...

ANNE: *(surprised, but pleased)* Oh, Steve! Hello Steve.

STEVE: Hi. What are you doing?

ANNE: Oh, working. I'm planning a trip to the wineries later in the week.

STEVE: Oh. When are you going?

ANNE : Ah, Wednesday.

STEVE: Oh, good. What are you doing tomorrow?

ANNE: Nothing. Why?

STEVE : Well I have the day off, and I was just wondering... well I was just wondering whether you wanted to go to a wildlife park... with me. You said you'd like to go to the zoo.

ANNE: That's right, I did. Yes, thank you Steve, I'd love to go.

STEVE: Alright! I'll meet you in the foyer. Ten o'clock?

ANNE : Okay, ten. I'll see you then.

STEVE: Great! Goodnight Anne.

ANNE: Goodnight Steve.

She hangs up, pleased.

Vocabulary :

nervous: bồn chồn

fiddle: kéo, nghịch vợ vẵn

wonder: băn khoăn

wildlife: hoang dã

zoo: sở thú

foyer: phòng giải lao

Notes:

1Telephone Request

2.Taking Telephone Calls

3. Telephone Numbers

4. Making A Date

5. Present Continuous

(+)S+ to be+ V-ing ..

-(-) S+ to be not + V-ing..

(?) to be + S+ V-ing?

Episode 14. Are there some kangaroos?

ANNE and STEVE go to a Wildlife Park

ANNE and STEVE are buying tickets. STEVE pays for the tickets and gives her one.

STEVE

Two, please. And a bag of food.

SHOP ASSISTANT

There are your tickets. Have a nice day

ANNE

How much do I owe you?

STEVE

That's okay. It's my treat.

ANNE

Thankyou. I'll buy lunch. Is there somewhere to have lunch?

STEVE

Of course. There's a café just over there. What do you want to do first?

ANNE

I really want to hold a koala. Is there a koala here?

STEVE

Yes! It's the most popular animal! We might have to queue though.

ANNE

I don't mind. What else is there? Are there some kangaroos?

STEVE

Of course. There are lots.

ANNE

And birds? I've heard Australian birds are amazing.

STEVE

Don't worry. You'll get to see lots of birds.

ANNE

What shall we do first?

STEVE

Well, the kangaroos are just over there. And I think the birds are next, and next...

ANNE

...we'll cuddle a koala!

STEVE

Sure! And after that?

ANNE

After that, I'll buy you lunch.

STEVE

It's a deal!

They head off into the park.

Episode 15. A big grey one

Steve and Anne explore the park.

ANNE

Look at this big grey one

STEVE

He's massive. He has very, very strong arms and legs.

ANNE

And a big strong tail.

STEVE

Yeah. And ears. Very big ears

ANNE

His fur looks very soft.

STEVE

It feels soft on my hand

ANNE

It's got beautiful big brown eyes.

They walk around.

ANNE

Oh, look at that little black and white one.

STEVE

Oh yeah. I think that's a willy wagtail. They're very fast and they move around a lot.

ANNE

It's cute. It's got such a long tail. Oh, look at that bird!

STEVE

Oh, that's a kingfisher

ANNE

Oh, we have them in Singapore

STEVE

Really?

ANNE

Hmm. Look at its beautiful blue back.

STEVE

Very colourful, isn't it? There's lots in Australia. Big ones and small ones. We have a very big one called a kookaburra. It has a very interesting laugh.

Anne cuddles a koala.

ANNE

He's so soft and cuddly.

STEVE

Yeah, like me!

STEVE

They've actually also got really sharp claws. See?

ANNE

He's so cute! Can I take him home?

STEVE

I don't think they'd be very happy about that.

Anne has a moment of sadness.

STEVE

Oh, look at that one. What's the matter?

ANNE

Nothing... I'm just feeling a bit homesick.

STEVE

Come on, let's go and get something to eat.

Episode 16. What Would you Like?

Anne and Steve have lunch.

ANNE and STEVE are at the counter getting some food.

The ASSISTANT is waiting for their order.

ASSISTANT

What would you like?

STEVE

Anne?

ANNE

Ummm...I'll have a cheese and salad sandwich and a cappuccino thanks.

STEVE

Do you have wine?

ASSISTANT

No sir. We don't serve alcohol. We have coffee, tea, soft drinks and juices.

STEVE

Okay. I'd like a... orange juice and a pie with chips. Do you have sauce?

ASSISTANT

Just help yourself. And I'll bring the food when it's ready.

STEVE

Thankyou.

They eat their lunch at an outside table.

ANNE

Is that good?

STEVE

It's delicious. You should try one. It's real Aussie food.

ANNE

Maybe one day. I don't eat a lot of meat.

STEVE

How's your coffee?

ANNE

It's very good. Don't you drink coffee?

STEVE

Sometimes. I prefer tea. Or juice. So, was the koala the best?

ANNE

Oh, definitely. The kangaroos were interesting too. I've never seen real ones before. And the birds are wonderful. I think I liked the birds the most. They're so colourful, and so many different kinds. What about you? What did you like best?

STEVE

Just being here.

He gives her a longing look.

Episode 17. I usually catch a bus

ANNE and STEVE talk about their different lives.

STEVE

Tell me about your life in Singapore. What do you do every day?

ANNE

Well, I work in my father's business, importing wines. I live with my family.

STEVE

How do you get to work? Do you catch a bus?

ANNE

Usually. Sometimes I go with my father in his car. What about you? What do you do?

STEVE

I'm a builder. I build houses.

ANNE

And how do you get to work?

STEVE

I drive. I have to use my car for work. I never go by bus.

ANNE

Do you enjoy it? Your work?

STEVE

Mostly. It's not easy, being a builder. But it's outside. I prefer to work outside.

ANNE

I never work outside. Occasionally I travel though – like now.

STEVE

And what do you do on the weekend?

ANNE

Sometimes I go shopping. Sometimes I go out.

STEVE

Where do you go? Nightclubs?

ANNE

Not really. Occasionally.

STEVE

Who do you go with?

ANNE

A bunch of friends.

STEVE

Boy friend?

ANNE

Not at the moment.

STEVE cheers up.

Episode 18. There's a message for you

ANNE returns to the hotel, to find a message.

ANNE and STEVE return to the hotel courtyard.

STEVE

Did you have a good day?

ANNE

Very much. Thankyou for taking me. How about you?

STEVE

Of course.

ANNE

Not too boring? You must have been there a hundred times.

STEVE

Not since I was a kid. It was great.

ANNE

Hmmm. Do you like Chinese food?

STEVE

I love Chinese food.

ANNE

I'm going to cook a Chinese meal for you and your family.

STEVE

Really! That'll be great. When?

ANNE

Friday?

STEVE

Fantastic. I'll see you then.

ANNE

Yes, bye.

STEVE

Bye.

STEVE goes, pleased with his day. ANNE goes to collect her key from the CLERK, who doesn't notice her. She coughs.

ANNE

Excuse me.

CLERK

I'm sorry Ms Lee. I didn't see you.

ANNE

Could I have my key please?

CLERK

Certainly. Here you are. Oh, and there's a message for you.

ANNE opens the message and reads it. It's from JOHN the private investigator.

JOHN'S NOTE

Dear Ms Lee

Please call my office. I have some news for you.

John Barbour

Private Investigator.

Episode 19. I haven't found him

John tells Anne of his progress in finding her brother.

ANNE

Have you found my brother?

JOHN

Not yet. No. Not quite.

JOHN

But I have found something.

ANNE

What is it?

JOHN

I went to the University. You said he was a student. I spoke to his professor, the head of the course he studied.

ANNE

And what did he say? Does he know what happened?

JOHN

Well, no. Not exactly. He didn't know where your brother went. But he told me David had left the university. He stopped going to lectures.

ANNE

When did he stop?

JOHN

Oh, about a year ago. He didn't tell anyone. But he left a letter with the Professor.

ANNE

A letter! Have you got it? Where is it?

JOHN

The professor has it. He wouldn't give it to me because it was addressed to you. He left... ah, his card.

ANNE

I'll go and see him. Thankyou.

JOHN

I found out something else.

ANNE

Yes?

JOHN

Your brother had a girlfriend.

ANNE

Really! He didn't tell me. Who is she?

JOHN

Well, I don't know yet, but I'm sure I can find her. We're closing in Ms Lee. Fear not.

ANNE

Thankyou.

Episode 20. You walk sadly

ANNE catches a bus to the University.

Anne walks to the bus stop. An elderly lady waiting for the bus watches her walk up. Anne sits next to her.

ELDERLY LADY

Hello dear. How are you?

ANNE

Very well thankyou.

ELDERLY LADY

Are you sure? Is anything wrong?

ANNE

No, I'm fine.

ELDERLY LADY

I watched you walking. You walk sadly. I'm old. I walk slowly. But you walk sadly.

ANNE

Well I do have a problem.

ELDERLY LADY

Not too serious I hope?

ANNE

I don't know. I hope not.

ELDERLY LADY

Worrying doesn't help, my dear. Think positively. It helps. Do something, take action. You'll be alright.

ANNE

I hope so. Thankyou.

ELDERLY LADY

Where are you from dear?

ANNE

Singapore.

ELDERLY LADY

You speak English very well.

ANNE

Thankyou. Sometimes when people speak very quickly I can't understand.

ELDERLY LADY

Don't worry. I speak slowly.

A bus is coming. The elderly lady squints at it.

ELDERLY LADY

And I see badly these days. What number bus is that, dear?

ANNE

It's one ninety.

ELDERLY LADY

At last. It was nice talking to you.

ANNE

You too.

Episode 21. Single trip or Daytrip?

ANNE

Does this bus go the University?

BUS DRIVER

Yes miss.

ANNE

How much is that?

BUS DRIVER

Single or day trip?

ANNE

Sorry?

BUS DRIVER

Are you coming back today?

ANNE

Yes.

BUS DRIVER

How long will you be at the university?

ANNE

I'm not sure. An hour perhaps.

BUS DRIVER

A single will do. You can use the same ticket to come back. That's three dollars, please.

ANNE

How far is it?

BUS DRIVER

Not far. About four kilometres from here.

ANNE

How many stops is it?

BUS DRIVER

About ten.

ANNE

Thankyou

She moves in and sits down.

The bus stops outside the university.

BUS DRIVER

University! This is your stop miss.

ANNE

Oh, thankyou. Where do I catch the bus to go back?

BUS DRIVER

Just across the street. Over there.

ANNE

How often do the buses come?

BUS DRIVER

Every twenty minutes. You won't have to wait long. It's 10.30, the next one's at 10.40, and then 11-o'clock.

ANNE

Thanks. Goodbye.

BUS DRIVER

Have a good day.

Episode 22. Look after yourself

ANNE sees the Professor.

ANNE reads a sign 'Adelaide University' She enters the university grounds.

She walks down a corridor and sees a sign on a door 'Professor GRAHAM Cornish' She knocks on the door.

GRAHAM

I'm sorry to hear your brother's gone missing, Miss Lee.

ANNE

We're all so worried. I've come to Adelaide to look for him. How long did he study here?

GRAHAM

I'm not sure, er, two semesters.

ANNE

Did he get good grades?

GRAHAM

I'm afraid not. I don't think computer science was the right direction for him.

ANNE

The investigator, Mr Barbour said you have a letter, from David.

GRAHAM

Ah, of course. It's addressed to you. I told him I'd only give it to you in person.

DAVID

Dear Anne, Please don't look for me. I need to be by myself. I can't study any more. Tell mum and dad to forget about me and take care of themselves. You too. Look after yourself. I'm sorry. Love, your brother David.

ANNE puts the letter down. Tears fill her eyes.

GRAHAM holds out a box of tissues.

GRAHAM

Here

Episode 23. If I were you

The Professor advises ANNE on what to do next.

GRAHAM

Here

ANNE

I don't know what to do.

GRAHAM

I think you should go to the police.

ANNE

But he says I shouldn't look for him.

GRAHAM

Yes, well he might have felt that way then. But a year's a long time. If I were you, I'd report your brother missing.

ANNE

Should I tell my parents about the letter?

GRAHAM

Your poor parents, they must be so worried. I think you should tell them what you know.

ANNE

What if I can't find him?

GRAHAM

Have faith. I'm sure you will. You know your brother. You'll find him.

GRAHAM

I'll show you out.

He shows her outside.

GRAHAM

Well, good luck Ms Lee.

ANNE

I don't know what else to do.

GRAHAM

Why don't you advertise in the newspaper? Put a photograph of your brother there.
Somebody might recognise him.

ANNE

Good, I hadn't thought of that.

GRAHAM

My advice is, never give up.

ANNE

Thankyou for your help.

She shakes his hand and walks away.

GRAHAM

When you find your brother – say hello to him for me.

ANNE

I will.

Episode 24. The Most Expensive

ANNE and SARAH are tasting wines. The WINEMAKER, TIM, is explaining the different varieties.

TIM

These are our whites. Why don't you try the Chardonnay first? It's our best-selling wine.

SARAH

Lovely.

ANNE

Good fruit. Perhaps a little immature.

TIM

Yes, it's made from some of our youngest vines. It's our most popular white at the moment.

Try this Riesling.

ANNE

Hmmm.

SARAH

It's very pale isn't it?

TIM

A lot of our customers are finding it very attractive.

ANNE

It's a bit too dry for our market. I think we'll leave that one. But I like the Chardonnay. I think we can sell that.

TIM

Excellent.

SARAH

Let's try the reds.

TIM

Our reds are as good as any you'll find around here.

ANNE

What have we got here?

TIM

This is our cabernet sauvignon. It's very popular.

ANNE

Mmmm. A bit too much fruit at this stage. I understand it wasn't a good year for cabernet in this district.

TIM

You know your wines, Miss Lee.

ANNE

I try to be prepared. What's your best red?

TIM

This one. Our shiraz, and we think it's world class.

SARAH

It's a lovely colour, deepest red.

ANNE

What vintage is this?

TIM

It's three years old now. It'll drink well for years yet, but you can drink it right now too.

ANNE

And what's the price?

TIM

Well, it's our most expensive wine at fifty dollars retail.

ANNE

I'll think about it. It's certainly got potential, but there are a lot of wines around in this class these days. You've got a lot of competition Tim!

TIM

That's for sure. But we can work out a special price for you, if you're interested.

ANNE

I'm definitely interested. This is very good. Sarah knows our requirements and pricing position, I'm sure you can work out something with her.

TIM

I'm sure we can.

Episode 25. How many prawns?

ANNE goes shopping at the Market.

ANNE waits at the counter of the fish shop.

ATTENDANT

Who's next please?

ANNE

Could I have some prawns please?

ATTENDANT

Fresh, frozen or cooked?

ANNE

Frozen please.

ATTENDANT

How much do you need?

ANNE

About five hundred grams please.

He weighs and wraps the prawns.

ATTENDANT

That'll be ten dollars thankyou.

ANNE

Thankyou

ATTENDANT 2

Can I help you?

ANNE

Some of these leeks.

ATTENDANT 2

How many love?

ANNE

Three.

ATTENDANT 2

Something else?

ANNE

Some ginger.

ATTENDANT 2

Right there love.

ANNE

Oh, right. Just this piece please.

ATTENDANT 2

Okay.

ANNE

Do you have any bean sprouts?

ATTENDANT 2

Yes we do. How much would you like?

ANNE

About a hundred grams.

ATTENDANT 2

Will that be all?

ANNE

Yes thanks.

ATTENDANT 2

That'll be four dollars thanks.

ANNE

Thankyou.

Through the crowd Anne sees a young man who looks familiar. Could it be David, her long-lost brother?

Episode 26. I thought I saw him

ANNE meets STEVE unexpectedly.

ANNE is trying to keep sight of the young man as she finishes buying her groceries. The young man turns away and she starts after him, but it is too hard to get through the crowd. She bumps into someone.

ANNE

Sorry.

ANNE

Steve!

STEVE

Fancy running into you here! Where are you off to in such a hurry?

ANNE

Oh, Nowhere... I, I thought I saw someone I know.

STEVE

Oh. Where?

ANNE

Oh, it's okay. He's gone now. I must've made a mistake.

STEVE

You got time for a coffee?

ANNE

Yeah,okay

STEVE

Yeah

STEVE

How about here?

ANNE

Fine.

STEVE

So what are you doing at the market?

ANNE

I'm cooking at your house on Friday, remember?

STEVE

Of course, Friday. That'll be great.

ANNE

What about you? Do you come here often?

STEVE laughs

ANNE

What's funny?

STEVE

When someone says, "Do you come here often", it's what we call a pick-up line. You know when someone's trying...

ANNE

I know what a pick-up line is.

STEVE

Sorry. I come here every week to buy fruit. I like fresh fruit for work. What are we having for dinner?

ANNE

You'll find out on Friday.

WAITER

What would you like?

STEVE

Cappuccino.

WAITER

Yep

STEVE

And a tea please

WAITER

Tea. No worries.

STEVE

Do you want me to take your shopping home? I can put it in the fridge for you.

ANNE

No, that's okay, I have a fridge in my room at the hotel.

ANNE

The person you saw. Who did you think it was?

ANNE

It's a long story. Maybe I'll tell you later.

STEVE

On Friday.

ANNE

Maybe

Episode 27. It's made of gold

ANNE sees JOHN and describes her brother's possessions.

ANNE is sitting in JOHN's office.

ANNE

I thought I saw David at the market. But I didn't get a very good look and I lost him in the crowd.

JOHN

When was this?

ANNE

Just yesterday.

JOHN

How long since you've seen him?

ANNE

Nearly two years.

JOHN

Are you sure you'd recognise him now?

ANNE

Of course! He's my brother.

JOHN

It's just, I'm thinking he might have changed his appearance – if he didn't want to be found.

ANNE

Mr Barbour, I would recognise my brother. Believe me.

JOHN

Of course. I'm sorry. Maybe you did see him at the market. It's just you've been thinking about him a lot. The mind plays tricks, you know.

ANNE

I suppose so. Maybe it wasn't him. I don't know.

JOHN

Is there anything that would positively identify him? Jewellery, a scar, anything?

ANNE

His watch. My father gave it to him. He always wears it.

JOHN

Can you describe it?

ANNE

It's an old fashioned watch. An Omega. It was our grandfather's

JOHN

What's the band made of?

ANNE

Silver. And the watch has an inscription. It says 'To my son Norman'

JOHN

Norman?

ANNE

That's our father's name. Grandfather gave it to him.

JOHN

Aha! (*writes*) Norman.

ANNE

In Chinese.

JOHN

In Chinese.

ANNE

He might have a neckband. I gave it to him as a going-away present.

JOHN

What's it like?

ANNE

It's made of tortoise-shell. It's a disc with a design, like this.

She draws a 'yin-yang' design on a piece of paper.

JOHN

Ah, Yin Yang.

ANNE

That's right. You know it. The band is made of leather. He said he'd always wear it.

JOHN

Yes, well it's not much, but it's something I suppose. I'll call you next week with some news.

ANNE

I hope so.

Episode 29. Do you have a wok?

SARAH shows ANNE her kitchen

ANNE has her shopping in a bag. She puts it on the bench while SARAH shows her around the kitchen.

SARAH

Are you feeling better now?

ANNE

Yes, the Doctor said I should relax.

SARAH

Why don't you sit down? Let me cook.

ANNE

No. I enjoy cooking. It is relaxing for me.

SARAH

Okay then. Well, let me help. What do you need?

ANNE

I need a sharp knife.

SARAH

The knives are in this drawer.

ANNE

And a wok. Do you have one?

SARAH

Yes of course. It's in this cupboard.

ANNE

And do you have a Hmm. I don't know what it's called. A kind of saucepan with holes in it.

SARAH

A colander. It's in here too. It's behind the saucepan.

ANNE

And I'll need a bowl.

SARAH

Large or small?

ANNE

Big enough to hold these prawns.

SARAH

Oh, yum, prawns. I love prawns. How about this one?

She holds up a very big bowl.

ANNE

No, that's too big. I don't need one as big as that.

SARAH

This one?

ANNE

That's perfect. Okay, I'm ready!

Episode 30. First, fry the prawns

ANNE cooks a meal.

SARAH

What are we having?

ANNE

Singapore noodles with prawns. It's a very famous dish. You can buy it at street stalls everywhere. I hope you like it.

SARAH

I'm sure we will. So, what do we do first?

ANNE

First we have to peel the prawns.

SARAH

Okay. I'll do that. Now what?

ANNE

Now we'll fry the prawns. The oil must be very hot. It doesn't take very long. While I'm doing that, you can chop the leeks. Chop them very fine.

She fries the prawns, while SARAH chops the leeks.

SARAH

Like this?

ANNE

Yes. Sort of...

LATER... She has taken the prawns out of the wok...

SARAH

Now what?

ANNE

Next we add the spices, and some ginger, and the leeks.

SARAH

Okay, and now?

ANNE

Now the leeks are soft, we put in some bean sprouts, and then the prawns, and the noodles.

SARAH

All in together? Is that all?

ANNE

Almost. Lastly we add some of this special sauce. I didn't think I'd be able to find this here.

Your market's very good. That's it. We're almost ready. I hope your family's hungry.

Episode 31. That was Delicious

The family praise ANNE for her meal.

SARAH, her husband MARK, daughter Louise and brother STEVE are there. They are finishing their meal.

SARAH

That was delicious Anne.

ANNE

I'm glad you enjoyed it.

MARK

Yes, it was very tasty.

ANNE

If you went to Singapore you could have it every day.

SARAH

There you are, Mark, the advantages of travel.

STEVE

I thought it was absolutely superb.

ANNE

Thankyou, Steve. What did you think Louise?

LOUISE

Too hot!

ANNE

I'm sorry. That's how we eat in Singapore.

STEVE

Do you want to play darts?

ANNE

What's that?

STEVE

Come on, I'll show you.

LOUISE

Can I play too?

SARAH

No Louise. Let Anne relax. She cooked dinner, so we'll clean up.

In the games room, Steve shows Anne how to play darts.

STEVE

You have to hold it like this. Gently, like this. Look where you want the dart to go, and throw it, but not too hard.

ANNE throws her dart.

STEVE

That's pretty good for a beginner.

ANNE smiles, but her mind is somewhere else.

STEVE

Anne, you seem sad again. What's the matter?

ANNE

There's something I haven't told you...

Episode 32. He says he knows my brother

DAVID tells ANNE what he knows.

STEVE is looking at the photo.

STEVE

This is your brother?

ANNE

Yes

STEVE

I know this man!

ANNE

You know him!

STEVE

I'm sure it's him. This is the man who works at the stall where I buy fruit.

ANNE

I knew it! I knew it was him! We must go there now!

STEVE

Hold on! Hold on! It's ten o'clock at night. The Market's closed. Let me have another look.

How long since you've seen him?

ANNE

Two years.

STEVE

It's him. I'm sure it's him.

SARAH comes into the room.

SARAH

What's going on?

ANNE

Steve says he knows my brother.

SARAH

What!

STEVE

Well I think so...

ANNE

He says David's working at the Market.

STEVE

That's right.

ANNE

My brother sells fruit for a living!

SARAH

Steve, are you sure?

STEVE

Yes. ANNE thinks she saw him.

SARAH

Well the Market's are open tomorrow. Let's find out.

ANNE

I can't believe it. David, working at the Market.

Episode 33. Who Wants to Know?

ANNE, STEVE and SARAH look for DAVID at the Market stall.

STEVE leads them to the fruit and veg stall where ANNE thinks she saw DAVID.

ANNE

He's not here.

STEVE

Give me the photo. I'll ask.

ANNE gives him the photo and STEVE goes up to the FRUITSELLER.

STEVE

Excuse me!

FRUITSELLER

Yes mate.

STEVE

We're looking for this man. He works here, doesn't he?

FRUITSELLER

Who wants to know?

STEVE

This is his sister. She's been looking for him.

FRUITSELLER

Don't know anything about a sister. He never mentioned a sister.

ANNE

But it is him, isn't it? Please say it's him!

FRUITSELLER

Yeah, well this does look like our Davo. Reckon it's him, love.

ANNE

Oh thankyou, thankyou! It's David!

STEVE

I knew it!

Turns to Fruitseller

STEVE

So where is he?

FRUITSELLER

Look I dunno, mate. He rang yesterday. Said he wanted a couple of days off. I said okay –

he's usually pretty good.

ANNE

Do you know where he lives?

FRUITSELLER

Hang on love, I'll just get me book.

SARAH

We'll go there straight away.

Later, they are driving.

STEVE

Straight ahead?

SARAH

Yes, no, left at the next lights.

ANNE

How far is it?

SARAH

Not far. Keep going along this road until you get to a roundabout.

A police motorbike catches up with them and turns on its siren.

STEVE

Uh oh.

SARAH

What's that?

STEVE

It's the cops.

Episode 34. You were going too fast

SARAH, ANNE and STEVE get pulled over for speeding.

A policeman is following them on a motorbike.

ANNE

What's that?

STEVE

It's the cops!

They pull over, and the policeman approaches.

POLICEMAN

Can I see your licence please?

STEVE

Here you are. I'm sorry officer, what's the problem?

POLICEMAN

I'm afraid you were travelling at seventy kilometres per hour in a sixty kilometre zone. Also, I see you have a passenger in the back seat who was not wearing a seat belt. Do you know that you must wear a seat belt when you're travelling in a vehicle, ma'am?

SARAH

I'm sorry. I forgot. You see officer, my friend here has been looking for her brother who she hasn't seen for two years, and we've just discovered the address.

STEVE

We were driving there when you pulled us over.

POLICEMAN

Yes, well, you hear a lot of stories in this job. I haven't heard that one before.

SARAH

But it's true!

ANNE

I'm really sorry. It's all my fault. I was only thinking about my brother, and now you're in trouble.

STEVE

It's okay Anne. It was my fault we were going too fast.

POLICEMAN

Look, just stick to the speed limit, okay?

STEVE

Thankyou officer. Thankyou so much.

POLICEMAN

But that's no excuse for not wearing a seatbelt. Right now be off with you. I hope they find your brother, ma'am.

STEVE

Thanks officer.

Episode 35. This is the house

They arrive at DAVID's house

SARAH

Where did you say it was?

STEVE

This is it. Barker Street. We're looking for number 57.

The car pulls up outside the house.

ANNE

What am I gonna say to him?

SARAH

It'll be fine. He's your brother.

STEVE

So. Who's going to knock?

ANNE

I guess I will. I'm so nervous.

SARAH

Don't worry. We'll be here.

ANNE walks up to the front door and knocks. A WOMAN (ROSE) comes to the front door.

ROSE

Hello.

ANNE

Hello. I wonder... er, I'm sorry to bother you. I'm looking for...it's very hard to explain.

ROSE

Perhaps my partner can help you. David!

ANNE is shocked. DAVID comes to the door and recognises his sister.

DAVID

Anne!

ANNE

David!

DAVID

It's so good to see you. I'm so ashamed. I've been so selfish.

ANNE

I'm so glad you're alright. I've been so worried.

ROSE is looking confused and a little worried.

DAVID

Rose – this is my sister Anne.

ROSE

Your sister!

DAVID

Anne – this is my er... girlfriend, Rose..

ROSE

You'd better come in.

Episode 36. This is your nephew

ANNE meets her brother's family

ROSE

You'd better come in.

ROSE

You didn't tell me you had a sister.

(Turning to the others)

David hasn't told me very much about his family.

DAVID

I'm so sorry. Anne, I feel very bad about not contacting you.

ANNE

I just can't believe it. I was looking for you, thinking that something terrible must have

happened and here you are playing house!

DAVID

There's someone you should meet.

He takes ANNE to a corner of the room where there is a crib with a cover over it. He folds back the cover. There is a baby there.

DAVID

This is our son, Sam. Sam, meet your Aunt Anne.

ANNE

David! My little brother – a father! He's beautiful! David, why didn't you tell me about Rose. Why didn't you tell me you were a father?

ROSE

I think I would like to know that too.

ANNE

I would have come and helped you.

DAVID

It's hard to explain.

ANNE

I have some friends outside who helped me find you. I think you need to tell us all what happened.

ROSE

I'll go and get them.

DAVID picks SAM up out of his crib, and passes him to ANNE.

ANNE

I'm an aunt!

ROSE comes in with the others.

ANNE

Sarah, Steve. This is my brother David and his partner, Rose. And this is my nephew Sam.

SARAH

He's gorgeous!

DAVID

(to STEVE)

I know you. You...

STEVE

...shop at your stall. Yeah.

DAVID

Green apples. He always wants green apples.

STEVE

That's right. You have a good memory David.

ROSE

I think you'd better all sit down.

Episode 37. I had to find a job

DAVID tells his story

ANNE

What happened? Why did you stop writing?

DAVID

I started my course at University. It was very difficult. Computer science isn't for me.

ANNE

Did you fail your exams?

DAVID

Yes. I let everyone down. I just wanted to die. Dad must be so angry.

ANNE

He's just worried about you, David.

DAVID

I didn't know what to do. I was so confused. I had to find a job. I couldn't use father's money any more. So, I applied for a job at the Markets. Phil was very kind. He agreed to give me a job if I could get a working visa.

ANNE

How did you?

DAVID

I went home and applied for it.

ANNE

You mean you went back to Singapore?

DAVID

Yes. I was too ashamed to see anyone. I'm such a failure.

ROSE takes David's hand.

ROSE

I don't think you're a failure.

DAVID

Anyway, I returned here, and I started work. I met Rose, we moved in together, and, well, then Sam came along.

STEVE

It's an amazing story.

SARAH

I think it's wonderful.

DAVID

Mum and dad won't think it's that wonderful.

ANNE

They'll be so relieved you're safe. We didn't know what to think, David.

Episode 38. You Should Ring Your Parents

They discuss what DAVID should do.

ANNE

They'll be so relieved you're safe. We didn't know what to think, David.

DAVID

Can't I just disappear? You can pretend I don't exist.

ANNE

You should have told me. I could have helped. Didn't you realise we'd come and look for you?

DAVID

I just couldn't face Dad.

ANNE

You could have told your sister.

DAVID

I ought to have told you Anne. I should have trusted you. I'm so sorry.

ANNE

He's so beautiful David. You can't keep him from Mum and Dad.

ROSE

They're your flesh and blood, David. They're Sam's grandparents. Don't you think they'll want to see him? Don't you think I want to meet your parents?

ANNE

Rose is right David. Mum and Dad so much want to be grandparents.

DAVID

But not like this!

STEVE

Your secret's out now.

SARAH

Steve!

ANNE

It's alright Sarah. Steve's right. I think David knows what he has to do.

DAVID

What do you suggest?

DAVID

Hello Mum. It's me, David. Yeah, I'm Okay, I'm alright. Anne found me. Yeah, I'm working. Look, I'm so sorry that I didn't call you. Can you forgive me? Yeah okay, alright. I love you too. Yeah, Alright. Mum's crying. She's gone to get Dad. He's going to be so angry. Hello dad?

Episode 39. How could you?

DAVID talks to his father.

DAVID

Hello Dad? It's me, David.

NORMAN

Do you realise how worried we've been?

DAVID (V.O.)

Yes, I...

NORMAN

You're our son! How could you do this to us?

DAVID

I'm sorry for causing you so much worry dad. I thought you would be angry. That's why I didn't tell you I couldn't study any more.

NORMAN

Of course I'm angry. Your mother has been sick with worry. But you didn't have to disappear.

What have you been doing all this time?

DAVID

I've been working. I work at the market. I'm going to be a partner in the business soon. And Dad...there's something else. I'm with someone. And we have a baby boy (silence) Dad...?

Are you still there?

NORMAN

Did you say you were married?

DAVID

Not exactly. I have a partner. Her name is Rose. And we have a son. Your grandson. Dad?

NORMAN

I'm here David. There's too much to think about. I want you to come home.

DAVID

But I...

NORMAN

No buts. You need to come home. Bring her. Bring Rose and our grandson. Your mother and I love you, and we want to see you. We want to meet your family.

Episode 40. He said he loved me

DAVID reports his conversation to the others.

DAVID

Goodbye. I'll see you soon. Yeah, I promise. I love you too.

SARAH

Well? What did they say?

DAVID

My mother said she was glad that I'm okay. She said she was happy to hear my voice. She told me that she's been very worried.

ANNE

What about dad? What did he say?

DAVID

He said he was very angry, but that he forgives me, and he told me that he loves me.

ANNE

Of course he loves you. He's your father!

ROSE

Did he say anything else?

DAVID

Yes, he asked me to go home. He said they want to see us.

ROSE

All of us?

DAVID

Yes. They want to meet you. And Sam. They asked us to go to Singapore.

ROSE

But we can't afford it.

DAVID

He's sending us tickets.

ANNE

Of course he is. He loves you, David. We all do. And now there is Rose and Sam too.

ROSE

I'd love to meet your parents David. And Sam wants to meet his grandparents. They're our family

DAVID

I'm so sorry.

ROSE

It's okay. It's all out now. We'll go as soon as possible.

ANNE

You can come with me.

STEVE

What about me? Can I come too?

SARAH

You're not family, Steve.

Episode 41. If I like you

ANNE and SARAH, and STEVE and ANNE discuss the future.

SARAH

Well, you found your brother, you've ordered your wine, and tomorrow you're going home.

ANNE

Yes, Sarah, thank you for everything.

SARAH

But you'll come back, won't you?

ANNE

Yes, if the wine sells well, I'll be back soon. I feel as if I have a second family here.

SARAH

I'd love to come and see you in Singapore.

ANNE

Oh yes! I'll show you around. And you must meet my parents. That'd be great.

SARAH

Well, if our business goes well, I'll be able to afford it.

ANNE

There's no 'ifs' about it. You're a very good agent. I'm so happy you're my buyer here.

STEVE

If you like, I'll come to Singapore with Sarah.

ANNE

I'd like that very much. You can meet my parents too.

STEVE

Do you think they'll like me?

ANNE

Of course they'll like you. If I like you, they'll like you.

SARAH

I think I'd better leave you two alone. Ring me if you need help with packing.

STEVE

I've only just met you. And now you're leaving.

ANNE

But I'll come back. If you want me to.

Episode 42. See You Again

ANNE, DAVID and his family fly home.

ANNE

Well, I guess this is it. Sarah, thank you so much for all your help, and for your kindness.

SARAH

Please don't mention it. And thank you for trusting me to be your business partner.

ANNE

And my friend. I'll be thinking of you all the time.

DAVID

I want to thank you too Sarah, for being so kind to my sister and looking after her so well. I'll be thinking of you too.

SARAH

Thankyou. It was great to meet you. And you too Rose. I hope everything goes well in Singapore.

ROSE

I'm looking forward to meeting David's parents. I hope they like me.

SARAH

I'm sure they will. I'll be expecting a postcard from you Anne, so you'd better send me one.

STEVE

And I'll be waiting for a postcard too.

ANNE

I'll be counting the days until you come to Singapore.

ANNOUNCEMENT

Attention please! This is the final call for Singapore Airlines flight SQ452 direct to Singapore. Could all passengers for this flight go immediately to gate lounge 3.

ANNE

Goodbye. See you soon.

SARAH

Goodbye.

STEVE

I'll see you soon.

SARAH

Goodbye ROSE. Good luck. And you too David.

SARAH / DAVID / SARAH

Bye. Seeya. Bye.

JOHN

Wait! I've found him. I've found your brother!

STEVE

What. Another one?

THE END