Episode 1. Pleased to meet you

Anne, a wine dealer from Singapore, arrives at Adelaide Airport and meets her local buyer, Sarah.

Anne walks out with the other passengers...

ANNE Excuse me...

SARAH Anne Lee?

ANNE Yes. Hello

SARAH I’m Sarah Taylor. I’m your new local buyer. Pleased to meet you. (they shake hands)

ANNE It’s very kind of you to meet me.

SARAH Oh. Sorry. This is my husband, Mark.

MARK Good morning. How are you?

ANNE Very well thankyou.

MARK How was your flight?

ANNE Actually, I’m a bit tired. It was a very long flight.

SARAH Let’s get your bags.

The three watch as the bags go around. Anne points.

ANNE That’s mine there! The red one.

MARK It’s heavy!

ANNE Sorry.

SARAH Don’t worry. Mark’s strong – aren’t you dear?

MARK No worries.

SARAH Come on. Let’s go to the hotel.

They leave the airport.

Vocabulary

dealer (n)
1. (dt) người buôn bán, kinh doanh (chuyên một mặt hàng nào đó)
someone who buys and sells something

buyer (n)
1. (dt) người mua hàng vào
someone whose work is to buy for a department store, a company, etc.
local (adj)
1. (tt) địa phương, thuộc về một nơi nào đó
in or of a certain place

shake hands (~)
1. bắt tay
hold someone's hand as a greeting and move it up and down

flight (n)
2. (dt) chuyến bay
a trip on an airplane

Episode Note
1 Greetings
2. Introductions
3. Simple Sentences
4. Personal Pronouns
5. THAT and THIS
6. Adjectives

Episode 2. Enjoy Your Stay

Sarah and Mark take Anne to her hotel. She checks in.

ANNE Thank you very much for picking me up.

SARAH You're very welcome. Will you be alright here?

ANNE Thanks. I'll be fine. And thankyou Mark, for helping with my heavy bags.

MARK Don't mention it.

SARAH Alright then. Nice to meet you finally. I'll ring you tomorrow.
ANNE Nice to meet you too.

SARAH Goodbye.

CLERK Good morning. Would you like to check in?

ANNE Yes please.

CLERK And your name?

ANNE Anne Lee.

CLERK Ah yes. Could you just fill this out please?
How long will you be staying?

ANNE Two weeks.

CLERK Are you here on business?

ANNE Mainly business.

CLERK Will you need a hire car?

ANNE No thankyou.

CLERK And will you need a map of the city?

ANNE Maybe later.

CLERK Will you want a newspaper in the morning?

ANNE No thankyou.

CLERK OK. And how will you be paying Ms Lee?

ANNE Credit card.

CLERK Thankyou. Here's your key. It's room 309. Enjoy your stay Ms Lee.

ANNE Thankyou. I hope I will.

Vocabulary: 
check in/into (v)
1. (đt) ghi tên là khách trò ở khách sạn, hoặc là hành khách (đi máy bay) ở sân bay, v.v...
   register at a hotel

pick up (v)
2. (đt) đến đón ai
   come and get someone at a certain place and time
   I'll pick you up at your house at 7:30.

mention (v)
1. (đt) kể ra, nói đến, đề cập
   say something about
   You never mentioned that you were going to quit your job.

fill in, fill out (v)
1. (đt) điển thông tin
   give information on a printed page, card, form, etc

on business (~)
1. đang công tác, đang có công việc
   the reason why someone is someplace is because he/she has business there

hire (v)
1. (đt) mượn ai làm việc
   give work to someone

Episode Note

1. Saying Thankyou

2. Saying Goodbye

3. The Future Tense

4. Paying

5. Formal Titles

Episode 3. What time is it?
In her hotel room, Anne rings a number. 
John Barbour, the private detective, answers the phone. 


**ANNE** Hello. Can you find missing people? 

**JOHN** Sometimes we can. Have you lost somebody? 

**ANN** Yes. 

**JOHN** Perhaps you’d like to tell me about it? 

**ANN** Can I make an appointment please? 

**JOHN** When would you like to come in? 

**ANNE** Is tomorrow okay? 

**JOHN** Let’s see… Yes, I can see you at ten o’clock. Will that suit you? 

**ANNE** Okay, thankyou. (consults business card) 23 Mitchell Street – is that right? 

**JOHN** That’s right. Second floor. 

**ANNE** Okay. See you then. Goodbye. 

**JOHN** Goodbye. 

He puts down the phone and celebrates. 
In her hotel room, Anne puts the phone down, and rings again. 

**CLERK** Hello? 

**ANNE** Hello. Reception? What time is it please? 

**CLERK** It’s five o’clock. 

**ANNE** And what time do you serve dinner? 

**CLERK** The restaurant opens in an hour, and dinner is served between six and nine pm. 

**ANNE** And breakfast?
CLERK Breakfast is served between seven and nine thirty am ma’am.

ANNE Thankyou.

CLERK You’re welcome.

Anne puts the phone down, then notices the photo by her bed and picks it up again. There is a tear in her ey

**Vocabulary**:

**ring (v)**

3. (đt) gọi điện thoại
call someone on the phone

**private (adj)**

1. (tt) riêng, tư, cá nhân
personal; not for everyone to know

**detective (n)**

1. (dt) thám tử
someone whose job is to investigate crimes, etc

**investigation (n)**

1. (dt) cuộc điều tra, sự điều tra

**appointment (n)**

1. (dt) sự sắp xếp trước để gặp hoặc thăm ai vào một thời gian nhất định; lịch hẹn
a meeting that you fix in advance

**suit (v)**

1. (dt) thỏa mãn, đáp ứng nhu cầu
be what you like or what you want
Does this car suit you or would you like to see something else?
2. (đt) hợp với, thích hợp với
look good on someone
Episode Note

1. Making An Appointment
2. Can
3. Will and 'll
4. The Time
5. Preposition with Time

Episode 4. Second on the Left

*ANNE* is looking for *JOHN's* office. A *WOMAN* is waiting at a bus stop. *ANNE* approaches her.

*ANNE* Excuse me.

*WOMAN* Yes?

*ANNE* Could you tell me how to get to Mitchell Street?

*WOMAN* Yes. You're going the wrong way. You need to go straight along here, past the silver balls, turn left, and it's the second on the right, opposite the Town Hall.

*ANNE* Thankyou very much.

*WOMAN* You're welcome.

*ANNE* follows the directions. She approaches a shopkeeper.

*ANNE* Excuse me.

*SHOPKEEPER* Yes?

*ANNE* I'm looking for number 23. Barbour's Private Investigator.

*SHOPKEEPER* Over there. Next to the trees.

*ANNE* Oh. Thankyou

*SHOPKEEPER* Good luck. You'll need it.
ANNE enters the building and goes up the stairs. She knocks at the door.

JOHN Come in!

ANNE enters and looks around.

JOHN (to ANNE) Sorry.
He hangs up and leaps to shake ANNE's hand.

ANNE Mr Barbour?

She does so, hesitantly.

JOHN Now - what can I do for you Ms Lee?

She puts the photo of DAVID on his desk.

ANNE Could you find him for me?

Vocabulary:

approach (v)
1. (đt) đến gần, lại gần, tới gần; tiếp cận
   come near someone or something

silver (adj)
1. (tt) làm bằng bạc
   made of silver
   silver jewelry.
2. (tt) có màu bạc
   the color of silver
   silver paper.

silver (n)
1. (dt) bạc
   a shiny, white metal that is used for coins, jewelry and other things.
investigator (n)
1. (dt) người điều tra, điều tra viên

follow (v)
2. (dt) đi theo
   go after

direction

2. (dt) chỉ dẫn, chỉ thị, chỉ bảo, hướng dẫn
   (plural) instructions

hesitantly (adv)
1. (tr) do dự, ngại ngùng, lưỡng lự
   The pupil approached the teacher hesitantly

episode Note

1. Asking Directions

2. Present Continuous Tense

3. Visiting

4. Directions

Episode 5. Are you married?

*ANNE describes her brother to the private investigator.*

ANNE Can you help me?

JOHN Well I'll try. Now tell me about your brother Ms Lee. How old is he?

ANNE He’s twenty-three.

JOHN Well that would make him your younger brother. What’s his name?

ANNE David.

JOHN And what does he do?
ANNE He’s a student. Or – he was a student. I don’t know where he is.

JOHN (looks at the photo)
Hmmm. How tall is he?

ANNE About a hundred and seventy-five centimetres.

JOHN Hmmm. And does he speak English?

ANNE Yes. He speaks English and Chinese. Mr Barbour – can you find him?

JOHN I’ll certainly try. Now, tell me a little about yourself Miss Lee. Where are you from?

ANNE I come from Singapore. I’m Singaporean.

JOHN Right, and how old are you?

ANNE I’m twenty-five.

JOHN What do you do?

ANNE I import wine. I’m a businesswoman. I work in my family’s business.

JOHN And are you married?

ANNE No, I’m single.

JOHN And..er..do you have a boyfriend?

ANNE Pardon?

JOHN Oh sorry. We private detectives are a naturally curious bunch. Ms Lee, perhaps you’d better tell the whole story.

ANNE It all started two years ago...

**Vocabulary :**

_businesswoman (n)_

1. (dt) nữ thương gia
a woman who is in business.
naturally (adv)
1. (tr) vốn, tự nhiên
from nature

curious (adj)
1. (tt) ham biết, muốn tìm hiểu
eager to learn
A curious pupil reads more than just schoolbooks.
2. (tt) tò mò
wanting to know something

bunch (n)
1. (dt) búi, chùm, bó, cụm, buồng
fruit that grows in a group
a bunch of grapes. a bunch of bananas.
2. (dt) bó, chùm, tập hợp
a group of things of the same kind that are fastened together

whole (adj)
1. (tt) đầy đủ, nguyên vẹn, nguyên chất, trọn vẹn, toàn bộ
all of something
a whole week.
2. (tt) toàn bộ, tất cả, toàn thể
in one piece; not broken
The plate fell, but it's still whole.

whole (n)
1. (dt) toàn bộ, tất cả, toàn thể
all of something

Episode Note

1. About Nationality

2. About Age

3. The Numbers
Episode 6. He didn't write

ANNE My brother, David, worked in the family business too. But he didn’t like it. He wanted to try something different.

JOHN So what happened?

ANNE My parents agreed. They let him come to Australia to study.

JOHN Where did he go?

ANNE He came here, to Adelaide. He studied computer science. We thought he was happy.

JOHN And then what happened?

ANNE I don’t know. He wrote every week, and then the letters stopped.

JOHN Do you know where he lived?

ANNE He stayed with an Australian family. He was a boarder. Here’s the address. 
She passes JOHN a piece of paper.

JOHN Did you phone them?

ANNE Yes, of course. He left there a year ago. They don’t know where he went.

JOHN Does he have a mobile phone?

ANNE I don’t know. He did, but he doesn’t answer it now.

JOHN Don’t worry Ms Lee. I’ll find your brother. I’m on the case. 
He shakes her hand and she leaves. JOHN looks at the photo. Now he looks worried.

Vocabulary:

agree (v)

1. (đt) chấp nhận cái gì là đúng; tán thành, đồng ý
think that an opinion or plan is correct
boarder (n)
1. (dt) người ở trọ, khách trọ
   a person staying at a boarding house

case (n)
1. (dt) tình hình
   the way things are
   If that is the case, maybe I was wrong.
2. (dt) trường hợp hay thí dụ về cái gì xảy ra
   an example of something

Episode Note
1. The Past Tense
2. Regular Verbs
3. Verbs ending in 'Y'
4. Irregular Verbs
5. Questions in the Past Tense
6. Questions using WHAT and WHERE

Episode 7. Come to Lunch

SARAH invites ANNE to meet her family.
SARAH and ANNE taste a sample of wine.

ANNE Mmm. It’s very smooth. Good flavour too.

SARAH It sells well in restaurants here. I think these’ll sell well in Singapore.

ANNE The samples you sent me were very popular with our staff. You seem to understand our tastes in Singapore.

SARAH Thankyou. It’s my job to know what my clients like.

ANNE seems distracted. SARAH observes her for a moment.
SARAH So, are you enjoying the city?

ANNE (unconvincingly)
It’s very nice.

SARAH What are you going to do tomorrow?

ANNE I don’t know. I’ll probably stay in the hotel and relax.

SARAH Why don’t you come to lunch with us at home?

ANNE Oh thankyou, but you have your family.

SARAH Yes, and they want to meet you. We’re going to have roast chicken – traditional Aussie food.

ANNE Sounds good. Alright, I’ll come.

SARAH Great.

ANNE What time?

SARAH We eat at about one-o-clock. So about twelve-thirty? I’ll show you the house.

ANNE Okay. Thankyou

SARAH I’ll get my brother to pick you up.

ANNE No that’s okay. I’ll get a taxi.

SARAH Alright then. That’s settled!

**Vocabulary**:

**smooth (adj)**

1. (tt) nhẵn; trơn; mượt; bằng phẳng; lặng
   not rough on the surface
2. (tt) bằng phẳng; êm
   not bumpy

We had a smooth ride.
flavor (n)
1. (dt) vị ngon; mùi thơm; mùi vị
(Brit flavour) taste

taste (n)
1. (dt) vị giác (giá quan để nhận biết vị)
(no plural) one of the senses; the ability to feel or recognize something in your mouth

distract (v)
1. (dt) làm sao nhãng, làm lãng đi
take your mind off what you are doing

observe (v)
1. (dt) quan sát, theo dõi
watch carefully

roast (n)
1. (dt) thịt quay, thịt nướng
a large piece of roasted meat

unconvincingly

không làm cho người ta tin

Episode Note

1. Going To

2. Will

3. Suggestions

4. Days

5. Prepositions Of Time

Episode 8. This is my brother

ANNE goes to SARAH’s house for lunch.

ANNE arrives in a taxi.
TAXI-DRIVER  Here we are.

ANNE  How much is that?

TAXI-DRIVER  That’ll be seventeen-fifty thanks love.

She gives him twenty dollars

ANNE  Keep the change.

TAXI-DRIVER  Thankyou. Have a nice day.

ANNE walks towards the house and knocks.

The door is opened by a little girl (LOUISE).

ANNE  Hello. I’m Anne.

Louise turns and runs.

LOUISE  Mummy!

SARAH comes to the door.

SARAH  Come in Anne!

ANNE  What a beautiful house!

SARAH  It’s been a lot of work, but we’re getting there. This is the bathroom. This is my daughter’s bedroom. And here’s the kitchen.

Louise is in the kitchen ‘helping’.

SARAH  Anne’s here. You’ve met my daughter Louise.

ANNE  Hello Louise.

LOUISE  I’m helping.

ANNE  Yes, I see…

SARAH  And my husband Mark.

ANNE  Hello again.

Mark pretends to have a pain in the back.
ANNE Ooh! Sorry about my heavy bag.

MARK Just kidding.

SARAH But you haven’t met my little brother. This is Steve.

STEVE I was going to pick you up this morning. You wouldn’t let me.

ANNE I’m sorry. I like to find my own way around.

STEVE No worries. Maybe another time.

ANNE Yes, maybe

SARAH Come on. Let’s go outside.

Vocabulary:

change (n)
2. (dt) tiền lẻ
(no plural) the money that you get back after you pay your bill

toward(s) (prep)
1. (gt) hướng đến
   in the direction of

pretend (v)
1. (dt) làm bộ; làm ra vẻ
   try to make something appear to be true
   He pretended not to hear.
2. (dt) giả vờ
   imagine that something is true

pain (n)
1. (dt) sự đau đớn, sự đau khổ (thể chất, tinh thần)
   something that hurts you

back (adj)
1. (tt) đằng sau; sau; hậu
   farthest away from the front
The tallest pupils sit in the back row.

back (adv)
1. (tr) đằng sau
behind

come and get someone at a certain place and time
I'll pick you up at your house at 7:30.

pick up (v)
2. (dt) đến đón ai

Episode Note
1. Paying
2. Rooms
3. Possessive Pronouns
4. Relations & Family

Episode 9. The most beautiful city

They have lunch and talk about differences.

STEVE So Anne, have you been to an Australian home before?

ANNE No, never. It's a beautiful home Sarah. So big! The rooms are much bigger than at home. There's more space here.

STEVE Do you live in a house?
MARK  No Steve – she lives in an igloo.

ANNE  Actually, no. We live in an apartment. Most people do. Singapore is much busier than Adelaide, and more crowded.

STEVE  Yeah, and more exciting. It's so boring here.

SARAH  It's quieter. Some people like that.

ANNE  I don't think it's boring.

MARK  Adelaide is a very beautiful city. It's a better place to live than anywhere else I've been.

SARAH  But you haven't been anywhere. (to ANNE) Mark hates travelling. I love it.

MARK  I just don't see the point of it.

ANNE  What about you Steve? Do you like to travel?

STEVE  Yes. Yeah, I've been to Kula Lumpur, and to Bali. Bali's great!

LOUISE  I've been to the zoo!

They laugh. ANNE smiles

ANNE  You're lucky. I haven't been to the zoo. I'd love to go to the zoo.

STEVE  I'll take you!

There are raised eyebrows at the table.

**Vocabulary:**

- space (n)
  2. (dt) khoảng trống; chỗ
  (no plural) room

- igloo (n)
  1. (dt) nhà tuyết (của người Et-ki-mô)
  a house built by the Inuit (Eskimos) made from blocks of hard snow.

**Episode Note**
Episode 10. What's the matter?

ANNE finds out SARAH's secret mission.

SARAH I'm sorry about my brother.

ANNE Not at all. You have a lovely family. Everyone seems so happy. ANNE breaks down in tears. SARAH goes to her, concerned.

SARAH Anne! What's the matter?

ANNE There's something I haven't told you.

SARAH What is it?

ANNE When I met your brother, I was thinking about my brother, David. I haven’t seen him in two years.

SARAH How come?

ANNE He’s missing. One reason I came to Australia is to find him.

SARAH I’m so sorry. Have you had any luck?

ANNE Not yet. I’ve hired a private investigator.

SARAH Goodness! Do you think he’ll find him?

ANNE Perhaps. I don’t know. It’s been a long time since David last called.

SARAH What do you think’s happened to him? Have you any idea?

ANNE I really don’t know. I can’t help thinking the worst.

SARAH I’m sure he’s alright. If something bad had happened, you would have heard.

ANNE I guess so. I suppose you’re right.

But ANNE doesn’t look convinced.
Vocabulary:

secret (adj)
1. (tt) bí mật, thầm kín, kín đáo
that people don't know about

mission (n)
2. (dt) sứ mệnh, nhiệm vụ
the purpose for which a person or group is sent somewhere

cconcerned (adj)
1. (tt) lo âu, băn khoăn
worried
He is very concerned about his health.
guess (v)
1. (dt) đoán
give an answer you hope is right but you are not sure
Can you guess who wrote this song?

Episode Note


Episode 11. Let me Help

SARAH offers to help ANNE

SARAH: Can I help you find your brother?

ANNE: You’re very kind. But it's not your problem.

SARAH: I want to help. What can I do?

ANNE: Well, maybe you could get some copies made of this photograph.

She shows SARAH the PHOTOGRAPH of her brother.

SARAH: Sure. I’d love to. Anything.
She looks closely at the photograph.

SARAH: He’s very good looking. Such a nice smile. Is he tall?

ANNE: Fairly tall.

SARAH: He looks very fit. Does he play a lot of sport?

ANNE: No, he used to.

SARAH: What does he do? Is he a student?

ANNE: He’s not really academic. He’s clever, but he prefers to do things with his hands.

SARAH: He sounds nice. I’m looking forward to meeting him.

ANNE smiles at the encouragement.

Vocabulary:

offer (v): đề nghị

offer (n) lời đề nghị

good looking: đẹp trai

smile: nụ cười

fit: khỏe mạnh

academic

Note:

1. Offering help

2. Adjectives

3. Describing People  4. A Bit, Very, Fairly, Quite

Episode 12. The day after tomorrow
ANNE and SARAH plan a meeting.

SARAH is working at her computer. ANNE knocks at the open door.

SARAH : Come in Anne.

ANNE : Good morning!

SARAH : Good morning. Are you feeling better today?

ANNE : Yes thank you.

SARAH : What's on the agenda?

ANNE : I’m thinking about this trip to the wineries. I want to meet your main suppliers and talk to them about the market.

SARAH : Great. They've been dying to meet you. When do you want to go?

ANNE : As soon as possible. How about tomorrow?

SARAH : I can't tomorrow. I’ve got some other appointments. What about the day after tomorrow?

ANNE : Yes, that's good. It’s Monday today, so that will be Wednesday. What date is that?

SARAH : The fifth of November.

ANNE: Okay. What time shall we meet?

SARAH: I’ll pick you up at nine o-clock.

ANNE : Good. How many wineries do you think we'll be able to see?

SARAH: I’m not sure, four or five. Definitely our biggest suppliers, and maybe a few surprises.

ANNE: I can’t wait. Will it take all day?

SARAH: Most of the day. I’ll start ringing now, and let them know we have a very important client all the way from Singapore.

ANNE: Thankyou. I’m looking forward to it.

SARAH: Me too.
Vocabulary:

knock: gõ cửa
feel: cảm thấy
trip: chuyến đi
winery: nhà máy rượu vang
supplier: nhà cung cấp
dye: nhuộm
as soon as possible: asap: càng sớm càng tốt
appointment: cuộc hẹn
pick up: đón
looking forwards to: ngóng trông, mong

Notes:
1. Making Arrangements
2. Shall
3. Adjectival Numbers
4. Dates
5. At, On & In
6. Fractions

Episode 13. What are you doing tomorrow?

STEVE makes a date with ANNE

STEVE is nervously fiddling with the phone. He starts ringing, then puts it down, then rings
again.

At the hotel, the CLERK answers the phone.

CLERK: Medina Hotel. Marie speaking. How may I help you?

STEVE: Can I speak to Ms Anne Lee, please? I’m not sure what room she’s in.

The CLERK puts the call through.

CLERK: I’ll put you through sir.

In her room, ANNE is looking through some wine catalogues. The PHONE rings.

ANNE: Hello?

STEVE: Hello. Anne? This is Steve Parker.

ANNE: (puzzled) Steve Parker?

STEVE: Steve... Sarah’s brother. We met...

ANNE: (surprised, but pleased) Oh, Steve! Hello Steve.

STEVE: Hi. What are you doing?

ANNE: Oh, working. I’m planning a trip to the wineries later in the week.

STEVE: Oh. When are you going?

ANNE: Ah, Wednesday.

STEVE: Oh, good. What are you doing tomorrow?

ANNE: Nothing. Why?

STEVE: Well I have the day off, and I was just wondering... well I was just wondering whether you wanted to go to a wildlife park... with me. You said you’d like to go to the zoo.

ANNE: That’s right, I did. Yes, thankyou Steve, I’d love to go.

STEVE: Alright! I’ll meet you in the foyer. Ten o’clock?

ANNE: Okay, ten. I’ll see you then.
STEVE: Great! Goodnight Anne.

ANNE: Goodnight Steve.

*She hangs up, pleased.*

**Vocabulary:**

- nervous: bồn chồn
- fiddle: kéo, nghịch vor vân
- wonder: băn khoăn
- wildlife: hoang dã
- zoo: sở thú
- foyer: phòng giải lao

**Notes:**

1. Telephone Request
2. Taking Telephone Calls
3. Telephone Numbers
4. Making A Date
5. Present Continuous

(+) S+ to be + V-ing ..

(-) S+ to be not + V-ing..

(?) to be + S+ V-ing?

**Episode 14. Are there some kangaroos?**

ANNE and STEVE go to a Wildlife Park

ANNE and STEVE are buying tickets. STEVE pays for the tickets and gives her one.
STEVE
Two, please. And a bag of food.

SHOP ASSISTANT
There are your tickets. Have a nice day

ANNE
How much do I owe you?

STEVE
That’s okay. It’s my treat.

ANNE
Thankyou. I’ll buy lunch. Is there somewhere to have lunch?

STEVE
Of course. There’s a café just over there. What do you want to do first?

ANNE
I really want to hold a koala. Is there a koala here?

STEVE
Yes! It’s the most popular animal! We might have to queue though.

ANNE
I don’t mind. What else is there? Are there some kangaroos?

STEVE
Of course. There are lots.

ANNE
And birds? I’ve heard Australian birds are amazing.

STEVE
Don’t worry. You’ll get to see lots of birds.

ANNE
What shall we do first?

STEVE
Well, the kangaroos are just over there. And I think the birds are next, and next…

ANNE
…we’ll cuddle a koala!

STEVE
Sure! And after that?

ANNE
After that, I’ll buy you lunch.

STEVE
It’s a deal!

They head off into the park.

Episode 15. A big grey one

Steve and Anne explore the park.

ANNE
Look at this big grey one

STEVE
He’s massive. He has very, very strong arms and legs.

ANNE
And a big strong tail.

STEVE
Yeah. And ears. Very big ears

ANNE
His fur looks very soft.

STEVE
It feels soft on my hand

ANNE
It’s got beautiful big brown eyes.

*They walk around.*

ANNE
Oh, look at that little black and white one.

STEVE
Oh yeah. I think that’s a willy wagtail. They’re very fast and they move around a lot.

ANNE
It’s cute. It’s got such a long tail. Oh, look at that bird!

STEVE
Oh, that’s a kingfisher
ANNE
Oh, we have them in Singapore

STEVE
Really?

ANNE
Hmm. Look at its beautiful blue back.

STEVE
Very colourful, isn’t it? There’s lots in Australia. Big ones and small ones. We have a very big one called a kookaburra. It has a very interesting laugh.
Anne cuddles a koala.

ANNE
He’s so soft and cuddly.

STEVE
Yeah, like me!

STEVE
They’ve actually also got really sharp claws. See?

ANNE
He’s so cute! Can I take him home?

STEVE
I don’t think they’d be very happy about that.
Anne has a moment of sadness.

STEVE
Oh, look at that one. What’s the matter?

ANNE
Nothing… I’m just feeling a bit homesick.

STEVE
Come on, let’s go and get something to eat.

Episode 16. What Would you Like?

Anne and Steve have lunch.

ANNE and STEVE are at the counter getting some food.

The ASSISTANT is waiting for their order.

ASSISTANT
What would you like?

STEVE
Anne?

ANNE
Ummm…I’ll have a cheese and salad sandwich and a cappuccino thanks.

STEVE
Do you have wine?

ASSISTANT
No sir. We don’t serve alcohol. We have coffee, tea, soft drinks and juices.

STEVE
Okay. I’d like a… orange juice and a pie with chips. Do you have sauce?

ASSISTANT
Just help yourself. And I’ll bring the food when it’s ready.

STEVE
Thankyou.
They eat their lunch at an outside table.

ANNE
Is that good?

STEVE
It’s delicious. You should try one. It’s real Aussie food.

ANNE
Maybe one day. I don’t eat a lot of meat.

STEVE
How’s your coffee?

ANNE
It’s very good. Don’t you drink coffee?

STEVE
Sometimes. I prefer tea. Or juice. So, was the koala the best?

ANNE
Oh, definitely. The kangaroos were interesting too. I’ve never seen real ones before. And the birds are wonderful. I think I liked the birds the most. They’re so colourful, and so many different kinds. What about you? What did you like best?

STEVE
Just being here.

He gives her a longing look.

Episode 17. I usually catch a bus
ANNE and STEVE talk about their different lives.

STEVE
Tell me about your life in Singapore. What do you do every day?

ANNE
Well, I work in my father’s business, importing wines. I live with my family.
STEVE
How do you get to work? Do you catch a bus?

ANNE
Usually. Sometimes I go with my father in his car. What about you? What do you do?

STEVE
I'm a builder. I build houses.

ANNE
And how do you get to work?

STEVE
I drive. I have to use my car for work. I never go by bus.

ANNE
Do you enjoy it? Your work?

STEVE
Mostly. It's not easy, being a builder. But it's outside. I prefer to work outside.

ANNE
I never work outside. Occasionally I travel though – like now.

STEVE
And what do you do on the weekend?

ANNE
Sometimes I go shopping. Sometimes I go out.

STEVE
Where do you go? Nightclubs?

ANNE
Not really. Occasionally.

STEVE
Who do you go with?

ANNE
A bunch of friends.

STEVE
Boy friend?

ANNE
Not at the moment. STEVE cheers up.

Episode 18. There's a message for you

ANNE returns to the hotel, to find a message.

ANNE and STEVE return to the hotel courtyard.

STEVE
Did you have a good day?

ANNE

Very much. Thankyou for taking me. How about you?

STEVE

Of course.

ANNE

Not too boring? You must have been there a hundred times.

STEVE

Not since I was a kid. It was great.

ANNE

Hmmm. Do you like Chinese food?

STEVE

I love Chinese food.

ANNE

I'm going to cook a Chinese meal for you and your family.

STEVE

Really! That'll be great. When?

ANNE

Friday?

STEVE

Fantastic. I'll see you then.

ANNE

Yes, bye.
STEVE
Bye.

*STEVE goes, pleased with his day. ANNE goes to collect her key from the CLERK, who doesn’t notice her. She coughs.*

ANNE
Excuse me.

CLERK
I’m sorry Ms Lee. I didn’t see you.

ANNE
Could I have my key please?

CLERK
Certainly. Here you are. Oh, and there’s a message for you.

*ANNE opens the message and reads it. It’s from JOHN the private investigator.*

**JOHN’S NOTE**

Dear Ms Lee

Please call my office. I have some news for you.

John Barbour
Private Investigator.

**Episode 19. I haven’t found him**

*John tells Anne of his progress in finding her brother.*

ANNE
Have you found my brother?
JOHN
Not yet. No. Not quite.

JOHN
But I have found something.

ANNE
What is it?

JOHN
I went to the University. You said he was a student. I spoke to his professor, the head of the course he studied.

ANNE
And what did he say? Does he know what happened?

JOHN
Well, no. Not exactly. He didn’t know where your brother went. But he told me David had left the university. He stopped going to lectures.

ANNE
When did he stop?

JOHN
Oh, about a year ago. He didn’t tell anyone. But he left a letter with the Professor.

ANNE
A letter! Have you got it? Where is it?

JOHN
The professor has it. He wouldn’t give it to me because it was addressed to you. He left… ah, his card.
ANNE
I'll go and see him. Thankyou.

JOHN
I found out something else.

ANNE
Yes?

JOHN
Your brother had a girlfriend.

ANNE
Really! He didn't tell me. Who is she?

JOHN
Well, I don't know yet, but I'm sure I can find her. We're closing in Ms Lee. Fear not.

ANNE
Thankyou.

Episode 20. You walk sadly

ANNE catches a bus to the University.
Anne walks to the bus stop. An elderly lady waiting for the bus watches her walk up. Anne sits next to her.

ELDERLY LADY
Hello dear. How are you?

ANNE
Very well thankyou.

ELDERLY LADY
Are you sure? Is anything wrong?

ANNE
No, I'm fine.

ELDERLY LADY
I watched you walking. You walk sadly. I'm old. I walk slowly. But you walk sadly.

ANNE
Well I do have a problem.

ELDERLY LADY
Not too serious I hope?

ANNE
I don’t know. I hope not.

ELDERLY LADY
Worrying doesn't help, my dear. Think positively. It helps. Do something, take action. You’ll be alright.

ANNE
I hope so. Thankyou.

ELDERLY LADY
Where are you from dear?

ANNE
Singapore.

ELDERLY LADY
You speak English very well.

ANNE
Thankyou. Sometimes when people speak very quickly I can’t understand.

ELDERLY LADY
Don’t worry. I speak slowly.

A bus is coming. The elderly lady squints at it.

ELDERLY LADY
And I see badly these days. What number bus is that, dear?

ANNE
It’s one ninety.

ELDERLY LADY
At last. It was nice talking to you.

ANNE
You too.

Episode 21. Single trip or Daytrip?

ANNE
Does this bus go the University?

BUS DRIVER
Yes miss.

ANNE
How much is that?

BUS DRIVER
Single or day trip?

ANNE
Sorry?
BUS DRIVER

Are you coming back today?

ANNE

Yes.

BUS DRIVER

How long will you be at the university?

ANNE

I’m not sure. An hour perhaps.

BUS DRIVER

A single will do. You can use the same ticket to come back. That’s three dollars, please.

ANNE

How far is it?

BUS DRIVER

Not far. About four kilometres from here.

ANNE

How many stops is it?

BUS DRIVER

About ten.

ANNE

Thankyou

She moves in and sits down.

The bus stops outside the university.
ANNE
Oh, thankyou. Where do I catch the bus to go back?

BUS DRIVER
Just across the street. Over there.

ANNE
How often do the buses come?

BUS DRIVER
Every twenty minutes. You won't have to wait long. It's 10.30, the next one's at 10.40, and then 11-o-clock.

ANNE
Thanks. Goodbye.

BUS DRIVER
Have a good day.

Episode 22. Look after yourself

ANNE sees the Professor.

ANNE reads a sign 'Adelaide University' She enters the university grounds.

She walks down a corridor and sees a sign on a door 'Professor GRAHAM Cornish' She knocks on the door.

GRAHAM
I'm sorry to hear your brother's gone missing, Miss Lee.

ANNE
We're all so worried. I've come to Adelaide to look for him. How long did he study here?
GRAHAM
I'm not sure, er, two semesters.

ANNE
Did he get good grades?

GRAHAM
I’m afraid not. I don’t think computer science was the right direction for him.

ANNE
The investigator, Mr Barbour said you have a letter, from David.

GRAHAM
Ah, of course. It’s addressed to you. I told him I’d only give it to you in person.

DAVID
Dear Anne, Please don’t look for me. I need to be by myself. I can’t study any more. Tell mum and dad to forget about me and take care of themselves. You too. Look after yourself. I’m sorry. Love, your brother David.

ANNE puts the letter down. Tears fill her eyes.

GRAHAM holds out a box of tissues.

GRAHAM
Here

Episode 23. If I were you

The Professor advises ANNE on what to do next.

GRAHAM
Here

ANNE
I don’t know what to do.
GRAHAM
I think you should go to the police.

ANNE
But he says I shouldn’t look for him.

GRAHAM
Yes, well he might have felt that way then. But a year’s a long time. If I were you, I’d report your brother missing.

ANNE
Should I tell my parents about the letter?

GRAHAM
Your poor parents, they must be so worried. I think you should tell them what you know.

ANNE
What if I can’t find him?

GRAHAM
Have faith. I’m sure you will. You know your brother. You’ll find him.

GRAHAM
I’ll show you out.

He shows her outside.

GRAHAM
Well, good luck Ms Lee.

ANNE
I don’t know what else to do.
Why don't you advertise in the newspaper? Put a photograph of your brother there. Somebody might recognise him.

ANNE
Good, I hadn't thought of that.

GRAHAM
My advice is, never give up.

ANNE
Thankyou for your help.
*She shakes his hand and walks away.*

GRAHAM
When you find your brother – say hello to him for me.

ANNE
I will.

**Episode 24. The Most Expensive**

*ANNE and SARAH are tasting wines. The WINEMAKER, TIM, is explaining the different varieties.*

TIM
These are our whites. Why don't you try the Chardonnay first? It's our best-selling wine.

SARAH
Lovely.

ANNE
Good fruit. Perhaps a little immature.
Yes, it's made from some of our youngest vines. It's our most popular white at the moment. Try this Riesling.

ANNE
Hmmm.

SARAH
It's very pale isn't it?

TIM
A lot of our customers are finding it very attractive.

ANNE
It's a bit too dry for our market. I think we'll leave that one. But I like the Chardonnay. I think we can sell that.

TIM
Excellent.

SARAH
Let's try the reds.

TIM
Our reds are as good as any you'll find around here.

ANNE
What have we got here?

TIM
This is our cabernet sauvignon. It’s very popular.

ANNE
Mmmm. A bit too much fruit at this stage. I understand it wasn't a good year for cabernet in this district.
TIM
You know your wines, Miss Lee.

ANNE
I try to be prepared. What's your best red?

TIM
This one. Our shiraz, and we think it's world class.

SARAH
It's a lovely colour, deepest red.

ANNE
What vintage is this?

TIM
It's three years old now. It'll drink well for years yet, but you can drink it right now too.

ANNE
And what's the price?

TIM
Well, it's our most expensive wine at fifty dollars retail.

ANNE
I'll think about it. It's certainly got potential, but there are a lot of wines around in this class these days. You've got a lot of competition Tim!

TIM
That's for sure. But we can work out a special price for you, if you're interested.

ANNE
I’m definitely interested. This is very good. Sarah knows our requirements and pricing position, I’m sure you can work out something with her.

TIM
I’m sure we can.

**Episode 25. How many prawns?**

**ANNE goes shopping at the Market.**

*ANNE waits at the counter of the fish shop.*

**ATTENDANT**
Who’s next please?

**ANNE**
Could I have some prawns please?

**ATTENDANT**
Fresh, frozen or cooked?

**ANNE**
Frozen please.

**ATTENDANT**
How much do you need?

**ANNE**
About five hundred grams please.

*He weighs and wraps the prawns.*

**ATTENDANT**
That’ll be ten dollars thankyou.

**ANNE**
Thankyou

ATTENDANT 2
Can I help you?

ANNE
Some of these leeks.

ATTENDANT 2
How many love?

ANNE
Three.

ATTENDANT 2
Something else?

ANNE
Some ginger.

ATTENDANT 2
Right there love.

ANNE
Oh, right. Just this piece please.

ATTENDANT 2
Okay.

ANNE
Do you have any bean sprouts?

ATTENDANT 2
Yes we do. How much would you like?
ANNE
About a hundred grams.

ATTENDANT 2
Will that be all?

ANNE
Yes thanks.

ATTENDANT 2
That'll be four dollars thanks.

ANNE
Thankyou.

Through the crowd Anne sees a young man who looks familiar. Could it be David, her long-lost brother?

**Episode 26. I thought I saw him**

ANNE meets STEVE unexpectedly.

ANNE is trying to keep sight of the young man as she finishes buying her groceries. The young man turns away and she starts after him, but it is too hard to get through the crowd. She bumps into someone.

ANNE
Sorry.

ANNE
Steve!

STEVE
Fancy running into you here! Where are you off to in such a hurry?
ANNE
Oh, Nowhere… I, I thought I saw someone I know.

STEVE
Oh. Where?

ANNE
Oh, it’s okay. He’s gone now. I must’ve made a mistake.

STEVE
You got time for a coffee?

ANNE
Yeah, okay

STEVE
Yeah

STEVE
How about here?

ANNE
Fine.

STEVE
So what are you doing at the market?

ANNE
I’m cooking at your house on Friday, remember?

STEVE
Of course, Friday. That’ll be great.
ANNE
What about you? Do you come here often?

STEVE laughs

ANNE
What's funny?

STEVE
When someone says, "Do you come here often", it's what we call a pick-up line. You know when someone's trying…

ANNE
I know what a pick-up line is.

STEVE
Sorry. I come here every week to buy fruit. I like fresh fruit for work. What are we having for dinner?

ANNE
You'll find out on Friday.

WAITER
What would you like?

STEVE
Cappuccino.

WAITER
Yep

STEVE
And a tea please

WAITER
Tea. No worries.

STEVE
Do you want me to take your shopping home? I can put it in the fridge for you.

ANNE
No, that's okay, I have a fridge in my room at the hotel.

ANNE
The person you saw. Who did you think it was?

ANNE
It's a long story. Maybe I'll tell you later.

STEVE
On Friday.

ANNE
Maybe

Episode 27. It's made of gold

ANNE sees JOHN and describes her brother's possessions.

ANNE is sitting in JOHN's office.

ANNE
I thought I saw David at the market. But I didn't get a very good look and I lost him in the crowd.

JOHN
When was this?

ANNE
Just yesterday.
JOHN
How long since you’ve seen him?

ANNE
Nearly two years.

JOHN
Are you sure you’d recognise him now?

ANNE
Of course! He’s my brother.

JOHN
It’s just, I’m thinking he might have changed his appearance – if he didn’t want to be found.

ANNE
Mr Barbour, I would recognise my brother. Believe me.

JOHN
Of course. I’m sorry. Maybe you did see him at the market. It’s just you’ve been thinking about him a lot. The mind plays tricks, you know.

ANNE
I suppose so. Maybe it wasn’t him. I don’t know.

JOHN
Is there anything that would positively identify him? Jewellery, a scar, anything?

ANNE
His watch. My father gave it to him. He always wears it.

JOHN
Can you describe it?
ANNE
It's an old fashioned watch. An Omega. It was our grandfather’s

JOHN
What's the band made of?

ANNE
Silver. And the watch has an inscription. It says ‘To my son Norman’

JOHN
Norman?

ANNE
That's our father's name. Grandfather gave it to him.

JOHN
Aha! (writes) Norman.

ANNE
In Chinese.

JOHN
In Chinese.

ANNE
He might have a neckband. I gave it to him as a going-away present.

JOHN
What's it like?

ANNE
It's made of tortoise-shell. It's a disc with a design, like this.

She draws a 'yin-yang' design on a piece of paper.
JOHN
Ah, Yin Yang.

ANNE
That’s right. You know it. The band is made of leather. He said he’d always wear it.

JOHN
Yes, well it’s not much, but it’s something I suppose. I’ll call you next week with some news.

ANNE
I hope so.

Episode 29. Do you have a wok?

SARAH shows ANNE her kitchen
ANNE has her shopping in a bag. She puts it on the bench while SARAH shows her around the kitchen.

SARAH
Are you feeling better now?

ANNE
Yes, the Doctor said I should relax.

SARAH
Why don’t you sit down? Let me cook.

ANNE
No. I enjoy cooking. It is relaxing for me.

SARAH
Okay then. Well, let me help. What do you need?
ANNE
I need a sharp knife.

SARAH
The knives are in this drawer.

ANNE
And a wok. Do you have one?

SARAH
Yes of course. It's in this cupboard.

ANNE
And do you have a .... Hmmm. I don't know what it's called. A kind of saucepan with holes in it.

SARAH
A colander. It's in here too. It's behind the saucepan.

ANNE
And I'll need a bowl.

SARAH
Large or small?

ANNE
Big enough to hold these prawns.

SARAH
Oh, yum, prawns. I love prawns. How about this one?
She holds up a very big bowl.

ANNE
No, that's too big. I don't need one as big as that.
SARAH
This one?

ANNE
That's perfect. Okay, I'm ready!

Episode 30. First, fry the prawns

ANNE cooks a meal.

SARAH
What are we having?

ANNE
Singapore noodles with prawns. It's a very famous dish. You can buy it at street stalls everywhere. I hope you like it.

SARAH
I'm sure we will. So, what do we do first?

ANNE
First we have to peel the prawns.

SARAH
Okay. I'll do that. Now what?

ANNE
Now we'll fry the prawns. The oil must be very hot. It doesn't take very long. While I'm doing that, you can chop the leeks. Chop them very fine.
She fries the prawns, while SARAH chops the leeks.

SARAH
Like this?
ANNE
Yes. Sort of…

LATER… She has taken the prawns out of the wok…

SARAH
Now what?

ANNE
Next we add the spices, and some ginger, and the leeks.

SARAH
Okay, and now?

ANNE
Now the leeks are soft, we put in some bean sprouts, and then the prawns, and the noodles.

SARAH
All in together? Is that all?

ANNE
Almost. Lastly we add some of this special sauce. I didn’t think I’d be able to find this here.

Your market’s very good. That’s it. We’re almost ready. I hope your family’s hungry.

Episode 31. That was Delicious

The family praise ANNE for her meal.

SARAH, her husband MARK, daughter Louise and brother STEVE are there. They are finishing their meal.

SARAH
That was delicious Anne.

ANNE
I’m glad you enjoyed it.

MARK
Yes, it was very tasty.

ANNE
If you went to Singapore you could have it every day.

SARAH
There you are, Mark, the advantages of travel.

STEVE
I thought it was absolutely superb.

ANNE
Thankyou, Steve. What did you think Louise?

LOUISE
Too hot!

ANNE
I’m sorry. That’s how we eat in Singapore.

STEVE
Do you want to play darts?

ANNE
What’s that?

STEVE
Come on, I’ll show you.

LOUISE
Can I play too?
No Louise. Let Anne relax. She cooked dinner, so we'll clean up.

_In the games room, Steve shows Anne how to play darts._

You have to hold it like this. Gently, like this. Look where you want the dart to go, and throw it, but not too hard.

_ANNE throws her dart._

That's pretty good for a beginner.

_ANNE smiles, but her mind is somewhere else._

Anne, you seem sad again. What's the matter?

There's something I haven't told you...

**Episode 32. He says he knows my brother**

_DAVID tells ANNE what he knows._

_STEVE is looking at the photo._

This is your brother?

Yes

_I know this man!_
ANNE
You know him!

STEVE
I’m sure it’s him. This is the man who works at the stall where I buy fruit.

ANNE
I knew it! I knew it was him! We must go there now!

STEVE
Hold on! Hold on! It’s ten o’clock at night. The Market’s closed. Let me have another look. How long since you’ve seen him?

ANNE
Two years.

STEVE
It’s him. I’m sure it’s him.

SARAH comes into the room.

SARAH
What’s going on?

ANNE
Steve says he knows my brother.

SARAH
What!

STEVE
Well I think so…
He says David's working at the Market.

STEVE
That’s right.

ANNE
My brother sells fruit for a living!

SARAH
Steve, are you sure?

STEVE
Yes. ANNE thinks she saw him.

SARAH
Well the Market’s are open tomorrow. Let’s find out.

ANNE
I can’t believe it. David, working at the Market.

**Episode 33. Who Wants to Know?**

**ANNE, STEVE and SARAH** look for DAVID at the Market stall.

*STEVE leads them to the fruit and veg stall where ANNE thinks she saw DAVID.*

ANNE
He’s not here.

STEVE
Give me the photo. I’ll ask.

*ANNE gives him the photo and STEVE goes up to the FRUITSELLER.*

STEVE
Excuse me!
FRUITSELLER
Yes mate.

STEVE
We’re looking for this man. He works here, doesn’t he?

FRUITSELLER
Who wants to know?

STEVE
This is his sister. She’s been looking for him.

FRUITSELLER
Don’t know anything about a sister. He never mentioned a sister.

ANNE
But it is him, isn’t it? Please say it’s him!

FRUITSELLER
Yeah, well this does look like our Davo. Reckon it’s him, love.

ANNE
Oh thankyou, thankyou! It’s David!

STEVE
I knew it!

*Turns to Fruitseller*

STEVE
So where is he?

FRUITSELLER
Look I dunno, mate. He rang yesterday. Said he wanted a couple of days off. I said okay –
he’s usually pretty good.

ANNE
Do you know where he lives?

FRUITSELLER
Hang on love, I’ll just get me book.

SARAH
We’ll go there straight away.
Later, they are driving.

STEVE
Straight ahead?

SARAH
Yes, no, left at the next lights.

ANNE
How far is it?

SARAH
Not far. Keep going along this road until you get to a roundabout.
A police motorbike catches up with them and turns on its siren.

STEVE
Uh oh.

SARAH
What’s that?

STEVE
It’s the cops.
Episode 34. You were going too fast

SARAH, ANNE and STEVE get pulled over for speeding.

*A policeman is following them on a motorbike.*

ANNE
What's that?

STEVE
It's the cops!

*They pull over, and the policeman approaches.*

POLICEMAN
Can I see your licence please?

STEVE
Here you are. I'm sorry officer, what's the problem?

POLICEMAN
I'm afraid you were travelling at seventy kilometres per hour in a sixty kilometre zone. Also, I see you have a passenger in the back seat who was not wearing a seat belt. Do you know that you must wear a seat belt when you're travelling in a vehicle, ma'am?

SARAH
I'm sorry. I forgot. You see officer, my friend here has been looking for her brother who she hasn't seen for two years, and we've just discovered the address.

STEVE
We were driving there when you pulled us over.

POLICEMAN
Yes, well, you hear a lot of stories in this job. I haven't heard that one before.
SARAH
But it's true!

ANNE
I'm really sorry. It's all my fault. I was only thinking about my brother, and now you're in trouble.

STEVE
It's okay Anne. It was my fault we were going too fast.

POLICEMAN
Look, just stick to the speed limit, okay?

STEVE
Thankyou officer. Thankyou so much.

POLICEMAN
But that's no excuse for not wearing a seatbelt. Right now be off with you. I hope they find your brother, ma'am.

STEVE
Thanks officer.

**Episode 35. This is the house**

They arrive at DAVID's house

SARAH
Where did you say it was?

STEVE
This is it. Barker Street. We're looking for number 57.

*The car pulls up outside the house.*
ANNE
What am I gunna say to him?

SARAH
It'll be fine. He’s your brother.

STEVE
So. Who’s going to knock?

ANNE
I guess I will. I’m so nervous.

SARAH
Don’t worry. We’ll be here.

ANNE walks up to the front door and knocks. A WOMAN (ROSE) comes to the front door.

ROSE
Hello.

ANNE
Hello. I wonder… er, I’m sorry to bother you. I’m looking for…it’s very hard to explain.

ROSE
Perhaps my partner can help you. David!

ANNE is shocked. DAVID comes to the door and recognises his sister.

DAVID
Anne!

ANNE
David!

DAVID
It’s so good to see you. I’m so ashamed. I’ve been so selfish.
ANNE

I'm so glad you're alright. I've been so worried.

ROSE is looking confused and a little worried.

DAVID

Rose – this is my sister Anne.

ROSE

Your sister!

DAVID

Anne – this is my er… girlfriend, Rose.

ROSE

You'd better come in.

**Episode 36. This is your nephew**

**ANNE meets her brother’s family**

ROSE

You'd better come in.

ROSE

You didn't tell me you had a sister.

*(Turning to the others)*

David hasn't told me very much about his family.

DAVID

I'm so sorry. Anne, I feel very bad about not contacting you.

ANNE

I just can’t believe it. I was looking for you, thinking that something terrible must have
happened and here you are playing house!

DAVID
There's someone you should meet.

*He takes ANNE to a corner of the room where there is a crib with a cover over it. He folds back the cover. There is a baby there.*

DAVID
This is our son, Sam. Sam, meet your Aunt Anne.

ANNE
David! My little brother – a father! He's beautiful! David, why didn't you tell me about Rose. Why didn't you tell me you were a father?

ROSE
I think I would like to know that too.

ANNE
I would have come and helped you.

DAVID
It's hard to explain.

ANNE
I have some friends outside who helped me find you. I think you need to tell us all what happened.

ROSE
I'll go and get them.

*DAVID picks SAM up out of his crib, and passes him to ANNE.*

ANNE
I'm an aunt!

*ROSE comes in with the others.*
ANNE
Sarah, Steve. This is my brother David and his partner, Rose. And this is my nephew Sam.

SARAH
He’s gorgeous!

DAVID
(to STEVE)
I know you. You…

STEVE
…shop at your stall. Yeah.

DAVID
Green apples. He always wants green apples.

STEVE
That’s right. You have a good memory David.

ROSE
I think you’d better all sit down.

**Episode 37. I had to find a job**

**DAVID tells his story**

ANNE
What happened? Why did you stop writing?

DAVID
I started my course at University. It was very difficult. Computer science isn’t for me.
Did you fail your exams?

DAVID
Yes. I let everyone down. I just wanted to die. Dad must be so angry.

ANNE
He's just worried about you, David.

DAVID
I didn't know what to do. I was so confused. I had to find a job. I couldn’t use father’s money any more. So, I applied for a job at the Markets. Phil was very kind. He agreed to give me a job if I could get a working visa.

ANNE
How did you?

DAVID
I went home and applied for it.

ANNE
You mean you went back to Singapore?

DAVID
Yes. I was too ashamed to see anyone. I’m such a failure.

ROSE takes David’s hand.

ROSE
I don’t think you’re a failure.

DAVID
Anyway, I returned here, and I started work. I met Rose, we moved in together, and, well, then Sam came along.

STEVE
It’s an amazing story.

SARAH
I think it’s wonderful.

DAVID
Mum and dad won’t think it’s that wonderful.

ANNE
They’ll be so relieved you’re safe. We didn’t know what to think, David.

**Episode 38. You Should Ring Your Parents**

They discuss what DAVID should do.

ANNE
They’ll be so relieved you’re safe. We didn’t know what to think, David.

DAVID
Can’t I just disappear? You can pretend I don’t exist.

ANNE
You should have told me. I could have helped. Didn’t you realise we’d come and look for you?

DAVID
I just couldn’t face Dad.

ANNE
You could have told your sister.

DAVID
I ought to have told you Anne. I should have trusted you. I’m so sorry.

ANNE
He’s so beautiful David. You can’t keep him from Mum and Dad.

ROSE
They’re your flesh and blood, David. They’re Sam’s grandparents. Don’t you think they’ll want to see him? Don’t you think I want to meet your parents?

ANNE
Rose is right David. Mum and Dad so much want to be grandparents.

DAVID
But not like this!

STEVE
Your secret’s out now.

SARAH
Steve!
ANNE
It's alright Sarah. Steve's right. I think David knows what he has to do.

DAVID
What do you suggest?

DAVID
Hello Mum. It's me, David. Yeah, I'm Okay, I'm alright. Anne found me. Yeah, I'm working. Look, I'm so sorry that I didn't call you. Can you forgive me? Yeah okay, alright. I love you too. Yeah, Alright. Mum's crying. She's gone to get Dad. He's going to be so angry. Hello dad?

**Episode 39. How could you?**

DAVID talks to his father.

DAVID
Hello Dad? It's me, David.

NORMAN
Do you realise how worried we've been?

DAVID (V.O.)
Yes, I…

NORMAN
You're our son! How could you do this to us?

DAVID
I'm sorry for causing you so much worry dad. I thought you would be angry. That's why I didn't tell you I couldn't study any more.

NORMAN
Of course I'm angry. Your mother has been sick with worry. But you didn't have to disappear. What have you been doing all this time?

DAVID
I've been working. I work at the market. I'm going to be a partner in the business soon. And Dad…there's something else. I'm with someone. And we have a baby boy (silence) Dad…?
Are you still there?

NORMAN
Did you say you were married?

DAVID
Not exactly. I have a partner. Her name is Rose. And we have a son. Your grandson. Dad?

NORMAN
I’m here David. There’s too much to think about. I want you to come home.

DAVID
But I…

NORMAN
No buts. You need to come home. Bring her. Bring Rose and our grandson. Your mother and I love you, and we want to see you. We want to meet your family.

**Episode 40. He said he loved me**

**DAVID** reports his conversation to the others.

DAVID
Goodbye. I’ll see you soon. Yeah, I promise. I love you too.

SARAH
Well? What did they say?

DAVID
My mother said she was glad that I’m okay. She said she was happy to hear my voice. She told me that she’s been very worried.

ANNE
What about dad? What did he say?
DAVID
He said he was very angry, but that he forgives me, and he told me that he loves me.

ANNE
Of course he loves you. He’s your father!

ROSE
Did he say anything else?

DAVID
Yes, he asked me to go home. He said they want to see us.

ROSE
All of us?

DAVID
Yes. They want to meet you. And Sam. They asked us to go to Singapore.

ROSE
But we can’t afford it.

DAVID
He’s sending us tickets.

ANNE
Of course he is. He loves you, David. We all do. And now there is Rose and Sam too.

ROSE
I’d love to meet your parents David. And Sam wants to meet his grandparents. They’re our family

DAVID
I’m so sorry.
ROSE
It's okay. It's all out now. We'll go as soon as possible.

ANNE
You can come with me.

STEVE
What about me? Can I come too?

SARAH
You're not family, Steve.

**Episode 41. If I like you**

ANNE and SARAH, and STEVE and ANNE discuss the future.

SARAH
Well, you found your brother, you've ordered your wine, and tomorrow you're going home.

ANNE
Yes, Sarah, thank you for everything.

SARAH
But you'll come back, won't you?

ANNE
Yes, if the wine sells well, I'll be back soon. I feel as if I have a second family here.

SARAH
I'd love to come and see you in Singapore.

ANNE
Oh yes! I'll show you around. And you must meet my parents. That'd be great.
SARAH
Well, if our business goes well, I'll be able to afford it.

ANNE
There's no 'ifs' about it. You're a very good agent. I'm so happy you're my buyer here.

STEVE
If you like, I'll come to Singapore with Sarah.

ANNE
I'd like that very much. You can meet my parents too.

STEVE
Do you think they'll like me?

ANNE
Of course they'll like you. If I like you, they'll like you.

SARAH
I think I'd better leave you two alone. Ring me if you need help with packing.

STEVE
I've only just met you. And now you're leaving.

ANNE
But I'll come back. If you want me to.

Episode 42. See You Again
ANNE, DAVID and his family fly home.

ANNE
Well, I guess this is it. Sarah, thankyou so much for all your help, and for your kindness.

SARAH
Please don't mention it. And thankyou for trusting me to be your business partner.

ANNE
And my friend. I'll be thinking of you all the time.
DAVID
I want to thank you too Sarah, for being so kind to my sister and looking after her so well. I'll be thinking of you too.

SARAH
Thankyou. It was great to meet you. And you too Rose. I hope everything goes well in Singapore.

ROSE
I'm looking forward to meeting David's parents. I hope they like me.

SARAH
I'm sure they will. I'll be expecting a postcard from you Anne, so you'd better send me one.

STEVE
And I'll be waiting for a postcard too.

ANNE
I'll be counting the days until you come to Singapore.

ANNOUNCEMENT
Attention please! This is the final call for Singapore Airlines flight SQ452 direct to Singapore. Could all passengers for this flight go immediately to gate lounge 3.

ANNE
Goodbye. See you soon.

SARAH
Goodbye.

STEVE
I'll see you soon.

SARAH
Goodbye ROSE. Good luck. And you too David.

SARAH / DAVID /SARAH

JOHN
Wait! I've found him. I've found your brother!

STEVE
What. Another one?

THE END